

92nd Season 2019



Hazel Grove Musical Festival

Competitive

Est. 1921

Affiliated to The British and International Federation of Festivals for Music, Dance and Speech
of which Her Majesty the Queen is Patron

SYLLABUS

A Festival of
Music,
Speech & Drama

FRIDAY 22nd FEBRUARY 2019
SATURDAY 23rd FEBRUARY 2019
SATURDAY 2nd MARCH 2019



Closing date for entries Monday 26th November 2018

Registered Charity 505911

HAZEL GROVE MUSICAL FESTIVAL COMMITTEE

www.hazलगrovemusicalfestival.org.uk

PRESIDENT: MR S BOTTOMLEY
CHAIRMAN: MR G NIGHTINGALE

GENERAL SECRETARY

Miss. S Mather, 213 Bramhall Moor Lane, HAZEL GROVE, STOCKPORT, SK7 5BD
Tel: 0161 456 4643 email: mather.hgmf@btinternet.com

COMPETITORS' HON SECRETARY – VOCAL

Ms. A Bletcher, 33, Carver Road, MARPLE, STOCKPORT, SK6 7PS
Tel: 07890 190276 email: alisonbletcher@yahoo.co.uk

COMPETITORS' HON SECRETARY - INSTRUMENTAL

Mrs E Rigg, 14 Rutland Road, HAZEL GROVE, STOCKPORT, SK7 6JE
Tel: 01625 872948 email: emrigg@hotmail.co.uk

COMPETITORS' HON SECRETARY - SPEECH AND DRAMA

Mrs C Lawrence, 23 Melbourne Road, BRAMHALL, STOCKPORT, SK7 1LR
Tel: 0161 439 8680 email: corinne256@btinternet.com

COMPETITORS' HON TROPHY SECRETARY

Mrs B Moseley, 1 Cromdale Avenue, HAZEL GROVE, STOCKPORT SK7 4QQ
Tel: 0161 483 0694 email: trev.moseley@googlemail.com

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ADJUDICATORS AND ACCOMPANISTS WILL INCLUDE:

MUSIC

MARILYNNE DAVIES BA, MEd, LRAM, PGCE, FRSA
JOHN FOSTER GNSM, LRAM, PGCE, FISM
GAYNOR KEEBLE BEd(Hons), ARAM, ARCM, ALCM
JAMES KIRBY GRSM, ARAM
ANDREW PADMORE MA, DMus, Cert Ed, FTCL, FLCM, LRAM, ARCM (CHORAL ADJUDICATOR),
AACO(CHM), FFCM, A Cert CM, FCSM (CHORAL ADJUDICATOR)
JOHN POWELL MA(Cantab), ARCM, Cert Ed

SPEECH & DRAMA

SUSAN MACKAY LLAM, ALAM, LLAN(TD)
COLIN SNELL BA PGCE

ACCOMPANISTS

STEWART DEATH BSc, PPRNCM
CATHERINE HALL-SMITH GBSM, PGRNCM
KATHLEEN HESFORD ARCO, GRNCM, ARNCM
TIM KENNEDY MA, FRCO

SPECIAL NOTES

1. Own choice music for accompanist must be sent by 26th November 2018. All photocopied music must be clear and in a fit state for the accompanist. An original copy must be available on the day of the festival. Please see below: General Regulations 6.
2. Please note that General Regulations 5(vi) with reference to time limits will be strictly adhered to.
3. **Unacceptable Language Thresholds**
It is understood that pieces routinely performed for public examinations (e.g. the works of August Strindberg and Tennessee Williams) often explore adult themes, and contain strong language, and the Festival accepts such classic works. However, care should be taken when choosing or devising more contemporary pieces. We ask that you present your work in a manner that respects the ‘family’ orientated nature of the Festival, and avoids the unnecessary exposure of younger children to inappropriate themes and language. Therefore in Classes 172, 173, 176, 177, 182, 183, 187 and 189 a copy of the piece as you intend to perform it must be sent to the Speech and Drama Secretary with your entry form. The Festival reserves the right to refuse any entry that it considers unacceptable. Four letter words (e.g. ‘f***’) **MUST** be replaced by milder expletives, and such expletives should be used only sparingly.
The Festival aims to celebrate the best and highest forms of literature and language, and therefore reserves the right to **refuse** entries that are made up of **continuously bad language and/or gratuitous expletives**.

COPYRIGHT and PHOTOCOPYING

1. The Music Publishers’ Association Code of Practice on Photocopying Copyright Works makes the following concession for copying own choice pieces from volumes only for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the festival immediately after the event. Competitors are advised that permission applies only to copyright holders who are members of the Music Publishers’ Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London WC2B 6QX or online at http://www.mpaonline.org.uk/associated_companies).
2. It is the competitor’s own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the M.P.A list. Single copies of items may not be photo copied without the prior permission of the copyright holder.
3. The Hazel Grove Festival is pleased to announce that it has entered into an agreement with the Authors’ Licensing and Collecting Society. This means that the entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in the festival means that authors will be directly reimbursed as a consequence of their work being performed at this festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

*Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.
4. **NO VIDEO/AUDIO RECORDING OR PHOTOGRAPHY WILL BE ALLOWED DURING COMPETITIONS**

DESCRIPTORS FOR GRADING PERFORMANCES

NB. The festival uses the marks system.

90+ or OUTSTANDING	An exceptional performance, both technically and artistically
87-89 or DISTINCTION	An excellent performance technically and artistically
84-86 or COMMENDED	A convincing performance technically and artistically
81-83 or MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80 or MODERATE	A performance showing development of technique and/or communication
75-77 or FAIR	A performance limited in its communication

GENERAL REGULATIONS

- 1) All entries must be made on official forms, which may be photocopied for each section and must reach Competitors' Secretaries not later than 26th November 2018.
The committee reserves the right to restrict entries if the festival is over subscribed.
- 2) The Committee reserves the right to refuse any entry.
- 3) No entry will be accepted unless accompanied by the correct entrance fee.
- 4) Competitors will receive a ticket to admit to the platform during their performance only.
This does not necessarily entitle the holder to a seat in the hall.
- 5) **OWN CHOICE CLASSES**
 - (i) Entries will not be accepted without full details being shown on the entry form
 - (ii) A competitor will not be allowed to change an "own choice" piece once the entry form has been received by the Competitors' Secretary.
 - (iii) Competitors must not choose Test pieces specified for other classes.
 - (iv) For Speech & Drama classes, a copy of the own choice piece should be handed to the Adjudicator's clerk at the beginning of the class.
 - (v) For Music classes, an original copy of the piece must be made available for the Adjudicator at the time of Competition.
 - (vi) Time Limits, where specified, must be strictly adhered to, otherwise penalties will be imposed, which may result in either disqualification or deduction of marks.
- 6) **USE OF OFFICIAL/OWN ACCOMPANIST**
 - (i) Own accompanist may be used in all classes held on the 22nd and 23rd February
 - (ii) Competitors must indicate on the entry form if they wish to use the official accompanist or their own accompanist.
 - (iii) In the event of an own accompanist being requested in simultaneous classes, it will be necessary for the official accompanist to be used for one of the classes. Re-arrangement of the classes will not be permitted.
 - (iv) In all classes where an official accompanist is used, the Competitors' Secretary MUST receive a copy of the piece with the entry form by **Monday 26th November 2018**.

To assist our accompanists in their preparation and in giving their best support to all performers, we ask you to co-operate with the following:

PREPARATION OF PHOTO-COPIED MUSIC

(An **original** copy must be available for the adjudicator on the day of the festival * see 7)

- a) The print must be clear and show both ends of the stave.
- b) The pages must be taped together, edge on, in page order. No staples! NB Scotch Magic Tape or Sellotape (invisible) is preferable. If more than 3 pages, tape in book format, so accompanist can easily turn the pages.
- c) The copies must be marked **Accompanist Copy. Destroy after use.**
- d) Please put your name and class number clearly on the front of the music.

- 7) ***The Committee will not take responsibility for infringement of copyright, and accordingly, photocopies of pieces will not be accepted unless authorisation from the publisher is provided.**
- 8) Competitors performing from editions other than those specified will be disqualified.
- 9) Competitors may not be substituted on the day of the competition.
- 10) Where there is only one entry in a class it may not be held, in which case either the entrance fee will be returned or two or more classes will be combined.
- 11) The Committee reserves the right to engage additional Adjudicators and to transfer classes from one session to another or from one day to another. Preliminary competitions under additional Adjudicators may also be held in any class if the Committee deems this to be advisable, e.g. larger than usual number of entries.
- 12) Adjudicators' notes will be available to competitors during the Festival from the Festival Office.

After the Festival, postal applications must be sent to the Competitor's Secretary accompanied by a stamped, addressed envelope.

- 13) Adjudicators' decision will be regarded as final.
- 14) Practice is not allowed on festival pianos. These may only be played by competitors whilst competing.
- 15) No conductor will be allowed to sing with his or her Choir.
- 16) In all children's classes where an age limit is stipulated each competitor must be within the age limit specified at the date of the competition. Age on 21st February 2019 if under 21 must be stated on the entry form.
- 17) Boy sopranos are not eligible to enter female vocal classes.
- 18) All competitions shall be open to amateurs only.
For this purpose AMATEUR IS DEFINED AS THE FOLLOWING: -
ANY PERSON WHOSE PRINCIPAL MEANS OF LIVELIHOOD IS OBTAINED FROM NON-MUSICAL WORK, EVEN IF HE OR SHE, FROM TIME TO TIME, ACCEPTS A FEE, STIPEND OR HONORARIUM FOR MUSICAL OR DRAMATIC SERVICES RENDERED.
- 19) All certificates, medals, trophies and plaques are awarded at the discretion of the adjudicator and the Festival Committee.

First, second, and third certificates will be awarded in all Music and Speech and Drama classes where sufficient merit is shown.

In Junior classes a keepsake Medal will be awarded to winners in the younger age groups, an enhanced First Prize Certificate will be awarded in the older age groups.

In Adult Classes an enhanced First Prize Certificate will be awarded to the winner of the class.

A Trophy/Shield may be awarded to certain Adult Championship classes featuring Pianoforte, Vocal and Choral performances. Any such award will be for a period of up to a year and be returnable to the festival at the end of this period. The winner will bear the cost of any engraving.
- 20) Communications (other than those appropriate to Competitors' Secretaries) should be addressed to the Hon General Secretary and a stamped, addressed envelope enclosed if a reply is required.
- 21) All enquiries, complaints or representations must be made in writing to the Hon General Secretary.
- 22) The Committee reserves the right to close classes before the closing date for entries if it is felt that the festival is over subscribed.
- 23) **No video/audio recording or photography will be allowed during competitions.**
- 24) The use of electronic equipment for sound amplification is not allowed.
- 25) Winning competitors who are unable to appear at the finals session where required will be awarded second place.
- 26) The decision of the Committee in all questions and disputes arising out of, or not provided for in these regulations shall be final.

**Hazel Grove Musical Festival of Music, Speech & Drama,
General Data Protection Regulation (GDPR)
PRIVACY NOTICE**

Hazel Grove Musical Festival complies with the General Data Protection Regulation (GDPR) which came into force on the 25th May 2018 regarding the way we hold the personal data of individuals to enable the successful presentation and operation of the Annual Competitive Musical Festival.

This involves the holding of the names, addresses and contact details of our competitors who enter our Festival. It also holds records of the festival officials, stewards, sponsors, friends of the Festival Supporters, subscribers and volunteers.

The annual Festival also relies on the engagement of professional adjudicators and accompanists. The names, addresses and contact details are held by the General Secretary, the relevant competitors' secretaries and other appointed committee members whose job description has a responsibility for the holding of personal data.

- 1 Any such information is required and held only to enable the staging and production of the annual festival.
- 2 Any such information will be securely held by the Festival and will not be passed on to any third party. In the case of winning competitors, no information will be passed to the media or be used by the Festival for publicity purposes without the express permission of the person concerned. In the case of a child the permission of the parent or guardian will be required.
- 3 The information held on competitors' entry forms is held in either electronic or paper format depending on the manner it has been received from the competitors.
The written permission of the competitor is obtained and entered in the relevant section of the form.
In the case of a child competitor the written permission of the parent or guardian is required.
- 4 The details of stewards and volunteer helpers is retained by the Chief Steward for the purpose of arranging adequate help being available for the Festival to operate.
- 5 The details of friends of the Friends of the Festival, supporters and sponsors is held by the Membership Secretary.
- 6 The records of winners of classes where a trophy or shield is awarded, are held in paper format by the Trophy Secretary and will not be disclosed to any third party or media source without the winners' permission.
- 7 All data relevant to individuals who enter, volunteer, sponsor or subscribe to the Festival will be held in a secure manner by the appropriate nominated secretary.
- 8 Where applicable the responsibility for compliance to GDPR is contained within the relevant Hazel Grove Musical Festival committee members job description.
- 9 Hazel Grove Musical undertake to review and amend as necessary all personal details and information held of all persons associated with the staging of the Festival. Any such review is to be undertaken on an annual basis.
- 10 Any person associated with the Festival and wishing to know what data the festival holds on their personal details, can submit in writing a "Subject to Access Request" to the General Secretary of the Festival.
- 11 The Festival may share details of individual performers if a request by the local authority (or other statutory body) is made in compliance of the Child Performance Legislation.
- 12 All personal data information held by the Hazel Grove Musical Festival is purely for the express purpose of producing an annual Festival. Any such information is subject to annual review and will not be divulged to outside parties.
- 13 The Hazel Grove Musical Festival website does not use "Cookies" in its operation.
- 14 All data held by The Hazel Grove Musical Festival in connection with the General Data Protection Regulations (GDPR) is held in a secure and safe environment and will not be shared with third parties without the full permission of the person concerned, the only exception being for the purpose of claiming Gift Aid from H.M Revenue and Customs where the Treasurer will hold the person's declaration.
It should be noted that a person's bank details are never required, retained or disclosed.

August 2018.

CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Name: Miss S Mather Phone: 0161 456 4643
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear an identity badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must

delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.

7. No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's General Data Protection Regulations Privacy Notice, Child Protection Policy and approach to creating Safer Festivals for Everyone are published explicitly above. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

SPEECH & DRAMA ADJUDICATORS WILL INCLUDE:

COLIN SNELL BA PGCE

Colin Snell, based in Preston, is a graduate of the University of Newcastle-upon-Tyne and holds a PGCE in English and Drama from the University of Leeds. He is the artistic director of Parker and Snell Company, a company based on the Isle of Man, which holds acting classes for young people and adults. He is a former Head of English and Drama and Director of Drama, in state and independent schools, is a member of the Guild of Drama Adjudicators and The Society of Teachers of Speech and Drama, an adjudicator member of The British and International Federation of Festivals, an examiner for LAMDA, which has taken him to Europe, Africa and Asia, in addition to examining in the UK, and an examiner and moderator for a number of national examination boards. His productions (both adult and youth) have won numerous national drama festivals and have been seen in professional theatres across the country, including the National Theatre, the National Student Drama Festival and the Buxton and Edinburgh Fringe Festivals. Many former students have gone into the profession as actors, directors, writers and technicians, including a number of household names. He also reviews amateur and professional theatre. He is a Fellow of the Royal Society of Arts as a result of his work with young people in drama and theatre and is delighted to be making a return visit to the Hazel Grove Musical Festival.

SUSAN MACKAY LLAM, ALAM, LLAN(TD)

Susan Mackay graduated from the Royal Scottish Academy having previously gained experience running her own stage school for ten years. She has toured in repertory theatre and now directs her own Drama School, where she teaches Speech and Drama, GCSE Drama and helps students of all ages. Susan is an experienced adjudicator and has served as a Deputy on the Adjudicators' Council. She adjudicates at festivals all over the UK, in Ireland and the Far East. She sees her role as an adjudicator as a combination of bringing new ideas to text and performance as well as encouraging all participants. She feels that everyone should leave a festival with a sense of achievement.

MUSIC ADJUDICATORS WILL INCLUDE:

MARILYNNE DAVIES BA, MEd, LRAM, PGCE, FRSA

Having studied Voice 'cello and Piano at the Royal Welsh College of Music and Drama Marilynne began her career in education and later studied for a Masters Degree in Education.

Her experience in teaching ranges from nursery to post-graduate levels and she has been external examiner and assessor in performance for a number of universities at the graduate and post graduate levels.

She was until recently Head of the School of Performance at the York St.John University –a post that included Music, Dance, Drama, Film and Television.

She now has a busy freelance career as an adjudicator for the British and International Federation of Festivals, as a voice consultant, teacher and conductor, and as a leader of a variety of workshops. She is Deputy Music Director of the 140 strong Harrogate Choral Society, founder of the Harrogate Polyphonic Choir and director of a small group of female voices called Beati. In 2011 she was honoured to be one of the first of two Music adjudicators to be created a Fellow of the British and International Federation of Festivals.

Her membership of a consortium of European Conservatoires has led her to research into the Practice of Performance. The results of that research have been implemented across the conservatoires.

As a singer she has performed in opera and oratorio and as a recitalist. She has sung with a small professional choir of 20 voices with whom she gave first performances of newly commissioned works.

In her spare time Marilynne enjoys walking - preferably contour walks – playing social Bridge and collecting enamel patch boxes!

JOHN FOSTER GNSM, LRAM, PGCE, FISM

John studied piano with Kendall Taylor and Dennis Matthews (masterclasses). He has worked extensively as accompanist for singers and instrumentalists and in chamber groups, including the Lydian Trio. He has performed in UK, Jersey, France, Germany and Hong Kong, (including radio broadcasts).

John taught for 16 years at RNCM Junior College and is a former Director of St Cecilia Chamber Music Trust. Currently, he performs, teaches/coaches pianists and singers, is an adjudicator for The British and International Federation of Festivals and is an ABRSM grade and diploma examiner, trainer and moderator, nationally and internationally.

GAYNOR KEEBLE BEd(Hons), ARAM, ARCM, ALCM

Gaynor Keeble gained scholarships to the University of Warwick and the Royal Academy of Music. She combines a busy performing career with teaching both privately & at Warwick University & adjudicating at many festivals as a Federation adjudicator. She has also worked extensively with English Touring Opera's Education Programme and is also vocal consultant to several local choirs and was recently made patron of Wessex Chorus. She has been on the panel of the prestigious David Clover Singers Platform competition and has judged many prizes at Birmingham Conservatoire.

She was a member of Welsh National Opera for three years and has worked for the Royal Opera, English National Opera Opera North, D'Oyly Carte Mid- Wales and English Touring Opera Carl Rosa. Roles with these companies include Carmen Delilah (Samson & Delilah) Amneris(Aida) Marchioness (Daughter of the Regiment) Baba Turk (Rake's Progress) Mrs Sedley (Peter Grimes) Meg Page (Falstaff) Maddalena (Rigoletto) Marcellina (Marriage of Figaro) Orpheus (Orpheus and Euridice) and Tisbe (Cenerentola) Katisha (Mikado) Azucena (Il Trovatore). Concert include appearances with the London Mozart Players, London Bach Orchestra, CBSO Royal Philharmonic and The Philharmonia .

She was made an ARAM in 2009

She maintains a busy operatic career with recent engagements including Katisha (ENO) 3rd Lady Magic Flute , Voice of the Mother (Hoffmann) and Annina (Traviata) Royal Opera House Hippolyta (Midsummer Nights Dream) & Gertrude (Romeo & Juliet) both for Opera North. Dame Hannah (Ruddigore) Opera North Zita (Gianni Schicchi) . Auntie in the highly acclaimed Peter Grimes on the Beach for the Aldeburgh Festival and Florence Pike (Albert Herring) at the Barbican with BBC Symphony Orchestra. Desire Arnfelt (A Little Night Music) Opera Project, Marcellina for Opera North Mistress Quickly (Falstaff) and Annina ROH ,her role debut as Kostelnicka (Jenufa) for Longborough Festival Opera. She has recently finished a tour with ETO singing Marcellina and a tour with the International Gilbert & Sullivan Festival sing Fairy Queen Iolanthe and Dame Hannah Ruddigore and will return to ROH for further performances of Annina (La Traviata) in 2019

JAMES KIRBY GRSM, ARAM

James gives recitals throughout the UK including Wigmore Hall, Edinburgh and Aldeburgh festivals and extensively in Europe. He studied at the Moscow Conservatoire and returns to perform concertos and recitals and lead chamber music courses in the former Soviet Union every year. He has given concerto performances with the English and Scottish Chamber Orchestras and Moscow Symphony Orchestra in venues including the Royal Albert Hall, Royal Opera House, Covent Garden and the Great Hall of the Moscow Conservatoire. He is a member of the Barbican Piano Trio which has recently celebrated its twenty fifth anniversary and performs regularly throughout Europe and the USA. The Trio has a repertoire consists of over seventy works and an impressive discography.

James teaches at the Royal Welsh College of Music and Drama, Royal Holloway, University of London and the University of Hull. He is an Honorary Professor of the Rachmaninov Institute in Tambov, Russia, and serves on the juries of many International competitions, most recently in Russia, Latvia, Romania and Slovenia.

He has been an ABRSM examiner since 1998 and has worked in Hong Kong, Singapore, China and many European countries and recorded the demonstration CD for the Piano Exams syllabus for many years and he is an adjudicator member of the British and International Federation of Festivals.

ANDREW PADMORE MA, DMus, Cert Ed, FTCL, FLCM, LRAM, ARCM, ARCO(CHM), FFCM, A Cert CM, FCSM (CHORAL ADJUDICATOR)

Andrew is a popular conductor with choirs and orchestras internationally and is a leading figure in the choral world. He is the resident conductor and artistic director of Yorkshire Voices (300 voices), the Yorkshire Philharmonic Choir and Harrogate Choral Society, but has worked with diverse forces ranging from small chamber choirs at the BBC to the largest symphony orchestras and choirs like the famous "Huddersfield Choral Society".

He is in demand as a guest conductor for the major choral repertoire with choral societies throughout the U.K. and abroad. He is also invited to direct choral and orchestral workshops in schools, colleges and universities in the U.K. and as far afield as Singapore, Hong Kong, Malaysia, Kenya and Zimbabwe and is particularly well known for the "Come & Sing" weekends and Summer Schools which he is invited to direct.

Before launching himself as a freelance conductor, Andrew Padmore had acquired an impressive list of academic qualifications and performance diplomas, studied conducting under Sir Adrian Boult and undertaken a variety of musical activities. He has been Director of Music in an old-established Grammar School and has had a successful period as Cathedral Organist & Master of Choristers at Cork and Belfast Cathedrals.

He is also a busy adjudicator/jurist for International Choral Festivals and a specialist examiner for the Royal Schools of Music Diplomas in Singing.

He is a highly respected singing teacher with pupils regularly travelling from all over this country and even from abroad, and has been the Warden of the Incorporated Society of Musicians PTS. His pupils regularly achieve high Distinction marks in both grades and diplomas while still in their teens, and several go on to obtain scholarships to Conservatoires and Universities. He has adjudicated at many festivals throughout the UK and Eire.

JOHN POWELL MA(Cantab), ARCM, Cert Ed

Born in London and educated at the University of Cambridge, John Powell has spent much of his life in Manchester, singing, conducting and teaching. Until 1988 he was Head of Choral Music at Chetham's School of Music. For 25 years he taught singing for the National Youth Choir. He now teaches privately and at the University of York, and is also an adjudicator with the British and International Federation of Festivals.

Since 2005 he has been Musical Director of the Tatton Singers in Cheshire. John also directs choral workshops and conducts Bolton Festival Choir as well as training choirs for special events. Recent major projects have included concerts at the RNCM and Bridgewater Hall and Bach's *Mass in B Minor* in Knutsford. His chamber choir, the John Powell Singers, is heard regularly on BBC Radio and has toured throughout Europe, recently visiting Iceland, Slovenia and, in October 2018, Lithuania.

For the past two years John has been Musical Director of Ulverston Festival Chorus. Choral concerts this season include performances of Vaughan Williams's *Dona Nobis Pacem* and Karl Jenkins's *The Armed Man*, marking the centenary of the end of the First World War.

A member of the BBC Northern Singers since 1975, John has sung on Radio, TV and disc, and at the Proms, Aldeburgh and Harrogate Festivals as well as touring extensively abroad. He now performs mainly in recitals – including, recently, two performances of Schubert's great song-cycle *Winterreise* with pianist Russell Lomas.

SPEECH AND DRAMA

CLASSES TO BE HELD ON FRIDAY 22nd FEBRUARY 2019

In Speech and Drama Classes competitors and teachers are reminded that own choice pieces should be appropriate to the age of entrants and audience. Material of an unsuitable or offensive nature will not be considered and candidates may be asked to withdraw. In case of doubt please contact the Speech and Drama Secretary.

A copy of the chosen piece must be given to the Adjudicator at the time of the performance.

CLASS 100	Verse Speaking, Non-competitive. NC YR Own Choice - see Regulation 5 Each performance will receive a certificate and adjudicators comments. Time limit: 2 minutes	Fee Code A
CLASS 101	Verse Speaking, NC Y1 & Y2 Own Choice - see Regulation 5 Time limit: 2 minutes	Fee Code B
CLASS 102	Verse Speaking, NC Y3 & Y4 Own Choice - see Regulation 5 Time limit: 2 minutes	Fee Code B
CLASS 103	Verse Speaking, NC Y5 & Y6 Own Choice - see Regulation 5 Time limit: 2 minutes	Fee Code B
CLASS 108	Verse Speaking, NC Y7 & Y8 Own Choice - see Regulation 5 Time limit: 3 minutes	Fee Code C
CLASS 111	Verse Speaking, NC Y9, Y10 Own Choice - see Regulation 5 Time limit: 3 minutes	Fee Code C
CLASS 112	Verse Speaking, NC Y11 and above Own Choice - see Regulation 5 Time limit: 4 minutes	Fee Code C

In CLASSES 121, 123, 125, & 128

Competitors must choose their own material from the works of the stated poets/authors, all of whom are published in various anthologies, including The Puffin Book Of Twentieth Century Children's Verse, The Poetry Store, The Works, and others. Any edition can be used, but we would ask you to check internet versions very carefully, as they can be prone to error.

CLASS 121	Verse Speaking, NC Y1 & Y2 Any poem by Eleanor Farjeon Time limit: 2 minutes	Fee Code B
CLASS 123	Verse Speaking, NC Y3 & Y4 Any poem by Richard Edwards Time limit: 2 minutes	Fee Code B

CLASS 125	Verse Speaking, NC Y5 & Y6 Any poem by Jack Prelutsky Time limit: 3 minutes	Fee Code B
CLASS 128	Verse Speaking, NC Y7 & Y8 Any poem by Roger McGough Time limit: 3 minutes	Fee Code C
CLASS 129	Junior Verse Recital, NC Y7, Y8 & Y9 Competitors to introduce and present three poems, one of which must be a sonnet, on a theme of their own choice to show contrasting styles of verse. The time allowed includes brief words of introduction and/or links between the poems. Time limit: 8 minutes	Fee Code E
CLASS 130	Verse Recital, Y10 & above Competitors to introduce and present three poems, one of which must be a sonnet, on a theme of their own choice to show contrasting styles of verse. The time allowed includes brief words of introduction and/or links between the poems. Time limit: 10 minutes	Fee Code G
CLASS 140	Mime, NC Y6 and under Own Choice - see Regulation 5 Time limit: 3 minutes	Fee Code B
CLASS 141	Shakespeare Solo, Y9 and above Own choice from any play Time limit: 7 minutes	Fee Code C
CLASS 142	Write and Speak a Poem NC Y6 & Under Entrants are to write a poem on a subject of their own choice which they will read aloud at the Festival. A signature of a parent or guardian is required to verify that it is the student's unaided work. The title of the poem must be included on the entry form and a copy must be submitted to the Speech and Drama Secretary Mrs A.C. Lawrence, 23 Melbourne Road, Bramhall, Stockport SK7 1LR by 1st February 2019. Failure to do so will result in disqualification. Time limit: 2 minutes 50% of marks will be given for the Poem and 50% for the Reading.	Fee Code B

CLASS 143	<p>Write and Speak a Poem NC Y7, Y8 & Y9</p> <p>Entrants are to write a poem on a subject of their own choice which they will read aloud at the Festival.</p> <p>A signature of a parent or guardian is required to verify that it is the student's unaided work. The title of the poem must be included on the entry form and a copy must be submitted to the Speech and Drama Secretary</p> <p>Mrs A.C. Lawrence, 23 Melbourne Road, Bramhall, Stockport SK7 1LR by 1st February 2019.</p> <p>Failure to do so will result in disqualification.</p> <p>Time limit: 3 minutes</p> <p>50% of marks will be given for the Poem and 50% for the Reading.</p>	Fee Code C
CLASS 144	<p>Write and Speak a Poem NC Y10 & Above</p> <p>Entrants are to write a poem on a subject of their own choice which they will read aloud at the Festival.</p> <p>A signature of a parent or guardian is required to verify that it is the student's unaided work. The title of the poem must be included on the entry form and a copy must be submitted to the Speech and Drama Secretary</p> <p>Mrs A.C. Lawrence, 23 Melbourne Road, Bramhall, Stockport SK7 1LR by 1st February 2019.</p> <p>Failure to do so will result in disqualification.</p> <p>Time limit: 4 minutes</p> <p>50% of marks will be given for the Poem and 50% for the Reading.</p>	Fee Code C
CLASS 147	<p>Bible Reading, Authorised Version, Open</p> <p>Own choice: 6-8 verses</p>	Fee Code C
CLASS 153	<p>Prose Reading, NC Y3 and under</p> <p>Own choice - see Regulation 5</p> <p>Time limit: 2 minutes</p>	Fee Code B
CLASS 154	<p>Prose Reading, NC Y4 & Y5</p> <p>Own choice - see Regulation 5</p> <p>Time limit: 2 minutes</p>	Fee Code B
CLASS 156	<p>Prose Reading, NC Y6 & Y7</p> <p>Own choice - see Regulation 5</p> <p>Time limit: 2 minutes</p>	Fee Code B
CLASS 158	<p>Prose Reading, NC Y8 & Y9</p> <p>Own choice - see Regulation 5</p> <p>Time limit: 3 minutes</p>	Fee Code C
CLASS 159	<p>Prose Reading, NC Y10 & Above</p> <p>Own choice - see Regulation 5</p> <p>Time limit: 3 minutes</p>	Fee Code C

CLASS 170	Solo Drama, NC Y6 and under Own Choice - see Regulation 5 No costumes allowed - small hand props only Time limit: 3 minutes (time to include introduction)	Fee Code B
CLASS 171	Solo Drama, NC Y7, Y8 & Y9 Own Choice - see Regulation 5 No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)	Fee Code C
CLASS 172	Solo Drama, NC Y10 and above Own Choice - see Regulation 5 No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)	Fee Code C
CLASS 174	Solo Comedy, NC Y6 and under Own Choice - see Regulation 5 No costumes allowed - small hand props only Time limit: 3 minutes (time to include introduction)	Fee Code B
CLASS 175	Solo Comedy, NC Y7, Y8 & Y9 Own Choice - see Regulation 5 No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)	Fee Code C
CLASS 176	Solo Comedy NC Y10 and above Own Choice - see Regulation 5 No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)	Fee Code C
CLASS 180	Duologues NC Y6 and under Own choice - see Regulation 5 No costumes allowed - small hand props only Time limit: 4 minutes	Fee Code E
CLASS 181	Duologues NC Y7, Y8 Own Choice - see Regulation 5 No costumes allowed - small hand props only Time limit: 5 minutes	Fee Code F
CLASS 182	Duologues NC Y9, Y10 Own Choice - see Regulation 5 No costumes allowed - small hand props only Time limit: 5 minutes	Fee Code F
CLASS 183	Duologues NC Y11 and above Own Choice - see Regulation 5 No costumes allowed - small hand props only Time limit: 5 minutes	Fee Code F
CLASS 185	Acted Scene, NC Y6 and under No costumes allowed - small hand props only. Not less than 3 characters Time limit: 6 minutes Own Choice - see Regulation 5	Fee Code H

CLASS 186 **Acted Scene, NC Y7, Y8, & Y9** **Fee Code H**
No costumes allowed - small hand props only.
Not less than 3 characters
Time limit: 10 minutes
Own Choice - see Regulation 5

CLASS 187 **Acted Scene, NC Y10 Y11 and above** **Fee Code H**
No costumes allowed - small hand props only.
Not less than 3 characters
Time limit: 10 minutes
Own Choice - see Regulation 5

NB. Competitors who enter Classes 172, 176, 182, 183, 187, 188 must send a copy of the own choice piece as it will be performed with the entry form for approval. Competitors will be informed if the entry is not acceptable. Please see Special Notes

CLASS 188 **Junior Young Performer of the Year, NC Y7, Y8 & Y9** **Fee Code E**
Competitors to introduce and present a poem, a piece of drama and a piece of prose (which must be read from the book) on a theme of their own choice.
The time allowed includes brief words of introduction and/or links between the pieces.
Time limit: 8 minutes

CLASS 189 **Young Performer of the Year, NC Y10 & above** **Fee Code G**
Competitors to introduce and present a poem, a piece of drama and a piece of prose (which must be read from the book) on a theme of their own choice.
The time allowed includes brief words of introduction and/or links between the pieces.
Time limit: 10 minutes

GROUP CREATIVE PERFORMANCE CLASSES

NB: whilst it is unrealistic to request an advance script for these classes 190-192, the adjudicator will stop and disqualify any performance that infringes the language thresholds as stated on Page 3

CLASS 190 **Creative Performance - NC Y7 & under** **Fee Code H**
Groups to devise a piece of work on a theme of their own choice. The title must be announced at the beginning. All members of the group must speak some dialogue. The piece must include **one** of the following dramatic conventions: narration, monologue, tableaux.
The group may include music and/or sound effects but must provide and operate their own sound equipment.

Time limit for groups of 10 or less: 10 minutes

Time limit for groups of 11 or more: 15 minutes

CLASS 191 Creative Performance - Year NC Y8, Y9 & Y10 Fee Code H

Groups to devise a piece of work on a theme of their own choice based on a piece of music.

The title must be announced at the beginning.

All members of the group must speak some dialogue.

The piece must include **two** of the following dramatic conventions: prologue and/or epilogue, tableaux, narration, monologue, chorus.

The group may include music and/or sound effects but must provide and operate their own sound equipment.

Time limit for groups of 10 or less: 10 minutes

Time limit for groups of 11 or more: 15 minutes

CLASS 192 Creative Performance - NC Year 11 & over Fee Code H

Groups to devise a piece of work on a theme derived from a topical issue or newspaper article.

The title must be announced at the beginning.

All members of the group must speak some dialogue.

The piece must include **three** of the following dramatic conventions: chorus, epilogue, monologue, narration, prologue, tableaux, physical theatre.

The group may include music and/or sound effects but must provide and operate their own sound equipment.

Time limit for groups of 10 or less: 10 minutes

Time limit for groups of 11 or more: 15 minutes

INSTRUMENTAL MUSIC

CLASSES TO BE HELD ON FRIDAY 22nd FEBRUARY 2019

PIANO

*CLASS 200	Pianoforte Solo, Prep Test Test Piece: One piece from the ABRSM Prep test or piece of similar standard	Fee Code C
*CLASS 201	Pianoforte Solo, Grades I and II Test Piece: One own choice piece from current Examination Boards' Syllabuses	Fee Code C
*CLASS 202	Pianoforte Solo, Grades III and IV Test Piece: One own choice piece from current Examination Boards' Syllabuses	Fee Code C
*CLASS 203	Pianoforte Solo, Grades V and VI Test Piece: One own choice piece from current Examination Boards' Syllabuses	Fee Code D
*CLASS 204	Pianoforte Solo, Grades VII and VIII Test Piece: One own choice piece from current Examination Boards' Syllabuses	Fee Code D
* Competitors may only enter <u>one</u> of Classes 200, 201, 202, 203 and 204		
CLASS 205	Pianoforte Solo, 8 years and under One Own Choice Piece - see Regulation 5 Time limit: 3 minutes	Fee Code C
CLASS 206	Pianoforte Solo, 10 years and under One Own Choice Piece - see Regulation 5 Time limit: 4 minutes	Fee Code C
CLASS 207	Pianoforte Solo, 12 years and under One Own Choice Piece - see Regulation 5 Time limit: 5 minutes	Fee Code C
CLASS 208	Pianoforte Solo, 14 years and under One Own Choice Piece - see Regulation 5 Time limit: 6 minutes	Fee Code D
CLASS 209	Pianoforte Solo, 16 years and under One Own Choice Piece - see Regulation 5 Time limit: 7 minutes	Fee Code D
CLASS 210	Pianoforte Solo, Novice 16 years and under One own choice piece, beginner to approximately Grade V standard. Competitor to have had lessons for no more than 3 years. Time limit: 5 minutes	Fee Code D

CLASS 211 Pianoforte Duet, 16 years and under
One Own Choice Piece - see Regulation 5
Time limit: 5 minutes

Fee Code E

**THE FIRST PRIZE WINNERS OF CLASSES 205, 206, 207, 208, 209, and 210
MUST BE PREPARED TO COMPETE FOR A CHAMPIONSHIP TROPHY.**

STRING INSTRUMENTS - to include**Violin, Viola, Cello, Double Bass and Classical Guitar**

N.B. If the official accompanist is required, this should be clearly stated on the entry form.

A copy of the music must be sent for the accompanist by Monday 26th November 2018

CLASS 240	String Instrument Solo, 9 years and under (Excluding Classical Guitar) One Own Choice Piece - see Regulations 5 and 6 Time limit: 3 minutes	Fee Code C
CLASS 241	String Instrument Solo, 11 years and under (Excluding Classical Guitar) One Own Choice Piece - see Regulations 5 and 6 Time limit: 5 minutes	Fee Code C
CLASS 242	String Instrument Solo, 14 years and under (Excluding Classical Guitar) One Own Choice Piece - see Regulations 5 and 6 Time limit: 6 minutes	Fee Code D
CLASS 243	String Instrument Solo, 16 years and under (Excluding Classical Guitar) One Own Choice Piece - see Regulations 5 and 6 Time limit: 6 minutes	Fee Code D
CLASS 244	String Instrument Solo, Open (Excluding Classical Guitar) One Own Choice Piece - see Regulations 5 and 6 Time limit: 10 minutes	Fee Code D
CLASS 245	String Instrument Duet, 11 years and under (Excluding Classical Guitar) One Own Choice Piece - see Regulations 5 and 6 Time limit: 4 minutes	Fee Code E
CLASS 246	String Instrument Duet, Open (Excluding Classical Guitar) One Own Choice Piece - see Regulations 5 and 6 Time limit: 6 minutes	Fee Code F
CLASS 252	Classical Guitar Solo, Open One Own Choice Piece - see Regulations 5 and 6 Time limit: 6 minutes	Fee Code D
*CLASS 253	String Instrument Solo, Grades I and II (Excluding Classical Guitar) One Own Choice Piece from current Examination Boards' syllabuses	Fee Code C
*CLASS 254	String Instrument Solo, Grades III and IV (Excluding Classical Guitar) One Own Choice Piece from current Examination Boards' syllabuses	Fee Code D

- *CLASS 255** **String Instrument Solo, Grades V and VI** **Fee Code D**
 (Excluding Classical Guitar)
 One Own Choice Piece from current Examination Boards' syllabuses
- *CLASS 256** **String Instrument Solo, Grades VII and VIII** **Fee Code D**
 (Excluding Classical Guitar)
 One Own Choice Piece from current Examination Boards' syllabuses
- *CLASS 257** **Classical Guitar Solo, Grades I and II** **Fee Code C**
 One Own Choice Piece from current
 Examination Boards' syllabuses
- *CLASS 258** **Classical Guitar Solo, Grades III, IV and V** **Fee Code D**
 One Own Choice Piece from current
 Examination Boards' syllabuses*

Competitors may only enter one of Classes 253, 254, 255 and 256, and only one of Classes 257 and 258

RECORDERS

**N.B. If the official accompanist is required, this should be clearly stated on the entry form.
 A copy of the music must be sent for the accompanist by Monday 26th November 2018**

- CLASS 260** **Solo Descant Recorder, 9 years and under** **Fee Code C**
 One Own Choice Piece - see Regulations 5 and 6
 Time limit: 3 minutes
- CLASS 261** **Solo Descant Recorder, 11 years and under** **Fee Code C**
 One Own Choice Piece - see Regulations 5 and 6
 Time limit: 5 minutes
- CLASS 262** **Solo Treble Recorder, 11 years and under** **Fee Code C**
 One Own Choice Piece - see Regulations 5 and 6
 Time limit: 5 minutes
- CLASS 265** **Solo Descant Recorder, 16 years and under** **Fee Code D**
 One Own Choice Piece - see Regulations 5 and 6
 Time limit: 7 minutes
- CLASS 266** **Solo Treble Recorder, 16 years and under** **Fee Code D**
 One Own Choice Piece - see Regulations 5 and 6
 Time limit: 7 minutes
- CLASS 267** **Solo Descant or Treble Recorder, Open** **Fee Code D**
 One Own Choice Piece - see Regulations 5 and 6
 Time limit: 10 minutes
- CLASS 268** **Recorder Duet (Any two recorders),
 11 years and under** **Fee Code E**
 One Own Choice Piece – see Regulations 5 and 6
 Time limit: 4 minutes
- CLASS 269** **Recorder Duet (Any two recorders), Open** **Fee Code F**
 One Own Choice Piece – see Regulations 5 and 6
 Time limit: 6 minutes

WIND INSTRUMENT - any Woodwind or Brass Instrument (excluding Recorders)

**N.B If the official accompanist is required, this should be clearly stated on the entry form.
A copy of the music must be sent for the accompanist by Monday 26th November 2018**

CLASS 270	Woodwind Instrument Solo, 11 years and under One Own Choice Piece - see Regulations 5 and 6 Time limit: 3 minutes	Fee Code C
CLASS 272	Woodwind Instrument Solo, 14 years and under One Own Choice Piece - see Regulations 5 and 6 Time limit: 6 minutes	Fee Code D
CLASS 274	Brass Instrument Solo, 14 years and under One Own Choice Piece - see Regulations 5 and 6. Time limit: 6 minutes	Fee Code D
CLASS 276	Wind Instrument Solo, Open (Woodwind or Brass) One Own Choice Piece - see Regulations 5 and 6 Time limit: 10 minutes	Fee Code D
CLASS 277	Wind Instrument Duet, 11 years and under Any combination One Own Choice Piece - see Regulations 5 and 6 Time limit: 4 minutes	Fee Code E
CLASS 278	Wind Instrument Duet, Open Any combination One Own Choice Piece - see Regulations 5 and 6 Time limit: 6 minutes	Fee Code F

ANY INSTRUMENTS

CLASS 281	Ensemble, Open (3-12 players) (Any combination of instruments excluding electronic keyboard) A programme of one or more pieces. – see Regulation 5 Time limit: 10 minutes	Fee Code H
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INSTRUMENTAL MUSIC

CLASSES TO BE HELD ON SATURDAY 23rd FEBRUARY 2019

PIANO

- CLASS 230 Pianoforte Solo J.S.BACH, SCARLATTI Open Fee Code E**
Own Choice Piece by one of the stated Composers –
see Regulation 5
Time limit: 10 minutes
- CLASS 231 Pianoforte Solo HAYDN, MOZART Open Fee Code E**
Own Choice Piece by one of the stated Composers
- see Regulation 5
Time limit: 10 minutes
- CLASS 232 Pianoforte Solo BEETHOVEN, SCHUBERT Open Fee Code E**
Own Choice Piece by one of the stated Composers
- see Regulation 5
Time limit: 10 minutes
- CLASS 233 Pianoforte Solo BRAHMS, SCHUMANN Open**
Own Choice Piece by one of the stated Composers
- see Regulation 5
- CLASS 234 Pianoforte Solo CHOPIN, LISZT Open Fee Code E**
Own Choice Piece by one of the stated Composers
- see Regulation 5
Time limit: 10 minutes
- CLASS 235 Pianoforte Solo FRENCH COMPOSER Open Fee Code E**
Own Choice Piece by a French Composer
- see Regulation 5
Time limit: 10 minutes
- CLASS 236 Pianoforte Solo RUSSIAN COMPOSER Open Fee Code E**
Own Choice Piece by a Russian Composer
- see Regulation 5
Time limit: 10 minutes
- CLASS 237 Pianoforte Solo OWN CHOICE COMPOSER Open Fee Code E**
Own Choice Piece by any Composer
- see Regulation 5
Time limit: 10 minutes

The First Prize Winners of the above classes must be prepared to compete for:

The CHAMPIONSHIP TROPHY and JOHN STIMPFIG AWARD £100

- CLASS 238 Pianoforte Duet OWN CHOICE COMPOSER Open Fee code G**
Own Choice Duet by any Composer - see Regulation 5
Time limit: 10 minutes

CLASS 239 **Piano Concerto First Prize £50, John Stimpfig Award Fee Code H**
One or more movements from any piano concerto or work for piano and orchestra
Time limit: 25 minutes
ALL COMPETITORS MUST PROVIDE THEIR OWN ACCOMPANIST

NB. The number of entries for this class may be limited

VOCAL MUSIC

CLASSES TO BE HELD ON FRIDAY 22nd FEBRUARY 2019

NB ALL CLASSES: If the official accompanist is required, this should be clearly stated on the entry form.

A copy of the music must be sent for the accompanist by Monday 26th November 2018

***CLASSES 301, 302, 303, 304, 305, 307, 308, 309, 310, 311:** Songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop are excluded from these classes.

*CLASS 301	British Composers, 10 years and under See Regulations 5 and 6 Time limit: 4 minutes	Fee Code C
*CLASS 302	British Composers, 11 & 12 years Any solo song by a British Composer (See note above) Time limit: 4 minutes	Fee Code C
*CLASS 303	British Composers, 13 & 14 years Any solo song by a British Composer (See note above) Time limit: 4 minutes	Fee Code D
*CLASS 304	British Composers, 15 & 16 years Any solo song by a British Composer (See note above) Time limit: 4 minutes	Fee Code D
*CLASS 305	British Composers, 17 & 18 years Any solo song by a British Composer (See note above) Time limit: 4 minutes	Fee Code D
*CLASS 307	Vocal Solo, 10 years and under Own Choice Piece (See note above) See Regulations 5 and 6 Time limit: 4 minutes	Fee Code C
*CLASS 308	Vocal Solo, 11 & 12 years Own Choice Piece (See note above) See Regulations 5 and 6 Time limit: 4 minutes	Fee Code C
*CLASS 309	Vocal Solo, 13 & 14 years Own Choice Piece (See note above) See Regulations 5 and 6 Time limit: 4 minutes	Fee Code D
*CLASS 310	Vocal Solo, 15 & 16 years Own Choice Piece (See note above) See Regulations 5 and 6 Time limit: 4 minutes	Fee Code D

*CLASS 311	Vocal Solo, 17 & 18 years Own Choice Piece (See note above) See Regulations 5 and 6 Time limit: 4 minutes	Fee Code D
CLASS 313	Traditional Folk Song (any voice), 18 years and under Own Choice Piece - see Regulations 5 and 6 Must be sung unaccompanied Time limit: 4 minutes	Fee Code D
CLASS 314	Musical Shows (any voice), 10 years and under Solo from any Musical Show, Film, Light Opera or Gilbert and Sullivan Own Choice Piece - see Regulations 5 and 6 Time limit: 4 minutes	Fee Code C
CLASS 315	Musical Shows (any voice), 11 & 12 years Solo from any Musical Show, Film, Light Opera or Gilbert and Sullivan Own Choice Piece - see Regulations 5 and 6 Time limit: 4 minutes	Fee Code C
CLASS 316	Musical Shows (any voice), 13 & 14 year Solo from any Musical Show, Film, Light Opera or Gilbert and Sullivan Own Choice Piece - see Regulations 5 and 6 Time limit: 4 minutes	Fee Code D
CLASS 317	Musical Shows (any voice), 15 & 16 years Solo from any Musical Show, Film, Light Opera or Gilbert and Sullivan Own Choice Piece - see Regulations 5 and 6 Time limit: 4 minutes	Fee Code D
CLASS 318	Musical Shows (any voice), 17 & 18 years Solo from any Musical Show, Film, Light Opera or Gilbert and Sullivan See Regulations 5 and 6 Time limit: 4 minutes	Fee Code D
CLASS 319	Vocal Duet, 18 years and under Own Choice Piece - see Regulations 5 and 6 Time limit: 4 minutes	Fee Code E

VOCAL MUSIC

CLASSES TO BE HELD ON SATURDAY 23rd FEBRUARY 2019

NB **VOCAL OPEN CLASSES** are for competitors aged 16 years and over.
The Committee reserves the right to close classes before the closing date for entries if it is felt that the festival is over subscribed.
If the official accompanist is required, this should be clearly stated on the entry form.
A copy must be sent for the accompanist by Monday 26th November 2018

- CLASS 350** **VOCAL RECITAL** **Fee Code R**
The Margaret Lane Award, £50 and a special certificate
This Award is presented in memory of a lifetime's support for singers, notably in the North West of England, by Miss Margaret Lane, Singer, Teacher and Adjudicator for The British Federation of Festivals
Competitors must have entered at least one other class in the festival.
A programme of three pieces showing contrasting styles
- see Regulations 5 and 6
Time limit: 15 minutes
Note. This class is for more experienced singers and will be limited to 12 competitors
- CLASS 351*** **SOPRANO SOLO Open** **Fee Code E**
One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop
See regulations 5 and 6
Time limit: 5 minutes
- CLASS 352*** **MEZZO SOPRANO SOLO Open** **Fee Code E**
One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop
See regulations 5 and 6
Time limit: 5 minutes
- CLASS 353*** **CONTRALTO SOLO Open** **Fee Code E**
One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop
See regulations 5 and 6
Time limit: 5 minutes
- CLASS 354*** **TENOR SOLO Open** **Fee Code E**
One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop
See regulations 5 and 6
Time limit: 5 minutes
- CLASS 355*** **BARITONE SOLO Open** **Fee Code E**
One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop
See regulations 5 and 6
Time limit: 5 minutes

CLASS 356*	BASS SOLO Open One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop See regulations 5 and 6 Time limit: 5 minutes	Fee Code E
*NB THE FIRST PRIZEWINNERS OF CLASSES 351, 352, 353, 354, 355, 356 MUST BE PREPARED TO COMPETE FOR A VOCAL CHAMPIONSHIP TROPHY CLASSES 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371 WILL BE LIMITED TO 20 COMPETITORS		
CLASS 357	Folk Song (any voice) Open Own Choice Piece - see Regulation 5 Must be sung unaccompanied Time limit: 5 minutes	Fee Code E
CLASS 358	Operatic Solo (any voice) Open Aria from any standard opera - see Regulations 5 and 6 May be sung in the original language Time limit: 6 minutes	
CLASS 359	Gilbert & Sullivan Solo (any voice) Open Solo from any Gilbert & Sullivan Opera – see Regulations 5 and 6 Time limit: 5 minutes	Fee Code E
CLASS 360	Light Opera or Modern Musical Show (any voice) Open Aria from any Light Opera or Modern Musical Show May be sung in the original text Time limit: 5 minutes	Fee Code E
CLASS 361	Vocal Solo (any voice) Age 60 years & over Own Choice Piece - see Regulations 5 and 6 Time limit: 5 minutes	Fee Code E
CLASS 362	Vocal Duet (any two voices) Open Own Choice Piece - see Regulations 5 and 6 May be sung in the original text Time limit: 5 minutes	Fee Code G
CLASS 363	British Composer Solo (any voice) Open Any song by a British Composer (excluding Musical Shows, Films, Light Opera and Gilbert & Sullivan) - see Regulations 5 and 6 Time limit: 5 minutes	Fee Code E
CLASS 364	Solo French Song (any voice) Open To be sung in the original language Time limit: 5 minutes	Fee Code E

CLASS 365	Lieder Open Own choice from the works of Schubert, Schumann, Brahms, Mahler, Mendelssohn, Wolf or Strauss - see Regulations 5 and 6 Time limit: 5 minutes	Fee Code E
CLASS 366	Solo song in any living language except English, French or German To be sung in the original language Time limit: 5 minutes	Fee Code E
CLASS 367	Oratorio Solo (any voice) Open Own choice Piece from any Oratorio or Sacred Work - see Regulations 5 and 6 Time limit: 6 minutes	Fee Code E
CLASS 368	Victorian or Edwardian Ballad (any voice) Open Own Choice Piece - see Regulations 5 and 6 Time limit: 5 minutes	Fee Code E
CLASS 369	Vocal Solo - Novice Any competitor over 21 years who has never won a class in any festival Own Choice Piece - see Regulations 5 and 6 Time limit: 6 minutes N.B. This class will be non-competitive	Fee Code E
CLASS 370	Humour in Song Open Any humorous song or aria Own Choice Piece - see Regulations 5 and 6 Time limit: 5 minutes	Fee Code E
CLASS 371	Jazz or Swing Solo Open Any song in a Jazz or Swing style Own Choice Piece - see Regulations 5 and 6 Time limit: 5 minutes	Fee Code E

CHORAL MUSIC

CLASSES TO BE HELD ON SATURDAY 2nd MARCH 2019

- CLASS 400 Junior Choirs 12 years and under** **Fee Code H**
A minimum of 12 voices
To perform two pieces of their own choice to show a contrast of styles
See Regulation 5
Time limit: 10 minutes
ALL CHOIRS MUST PROVIDE THEIR OWN ACCOMPANIST
- CLASS 401 Youth Choirs 21 years and under** **Fee Code H**
A minimum of 12 voices
To perform two pieces of their own choice to show a contrast of styles
See Regulation 5
Time limit: 10 minutes
ALL CHOIRS MUST PROVIDE THEIR OWN ACCOMPANIST
- CLASS 402 Vocal Ensemble Open** **Fee Code H**
3-15 voices only
To perform two pieces of their own choice to show a contrast of styles
See Regulation 5
Time limit: 10 minutes
ALL ENSEMBLES MUST PROVIDE THEIR OWN ACCOMPANIST
- CLASS 405 CHORAL RECITAL (Excluding Barbershop)** **Fee Code J**
First Prize: £100 Second Prize £50
16 - 45 voices
Open to Ladies' Choirs, Male Voice Choirs and Mixed Voice Choirs (including Church and Chapel Choirs)
Choirs to perform a programme of three contrasting pieces
See Regulation 5
Time limit: 15 minutes

ALL CHOIRS MUST PROVIDE THEIR OWN ACCOMPANIST

NB. The committee reserves the right to close the entries to a class when the seating capacity of the venue has been reached.

THE FESTIVAL WINNERS' CONCERT WILL TAKE PLACE

ON SATURDAY, 9TH MARCH 2019 AT 7.00 pm

AT HAZEL GROVE METHODIST CHURCH

N.B. In the event of an invitation to a competitor under the age of 18 to participate in the Winners' Concert, the Festival will need the parents to confirm whether or not the child has performed in a professional capacity more than three times in the previous 6 months.

SPONSORSHIP

The Hazel Grove Music Festival attracts a wide range of entrants and is run and supported on an entirely voluntary basis. Individuals, groups, firms or organisations can help by sponsoring a class or by becoming a subscriber (see forms below).

TO: Mrs G Robinson, 40 Darley Road, Hazel Grove, Stockport SK7 6EA

FROM: Name:
Address:
Post code:
Tel:

- | | | |
|-------------------------------------------------------------------------------------------------|--------------------------|----------|
| I/We would like to be a sponsor of Hazel Grove Music Festival.
Name listed in the programme. | <input type="checkbox"/> | £10 |
| I/We would like to sponsor a page of the programme.
Name printed at the bottom of a page. | <input type="checkbox"/> | £10 |
| Junior /Youth Class (under 21 years)
listed under specific class | <input type="checkbox"/> | £20 Name |
| Adult Class
Name listed under specific class | <input type="checkbox"/> | £50 |
| Choral Class
Name listed under specific class | <input type="checkbox"/> | £80 |

If you wish to sponsor a particular class or if the class is to be sponsored in memory of someone please indicate below:

I/We wish to sponsor CLASS NO CLASS TITLE

I/We wish to sponsor the class in memory of

Signed

FRIENDS OF HAZEL GROVE MUSICAL FESTIVAL

If you wish to become a Friend of the festival please send £10 (includes a programme and free admission) to:
Mrs G Robinson, 40 Darley Road, Hazel Grove, Stockport SK7 6EA

Name:

Address:

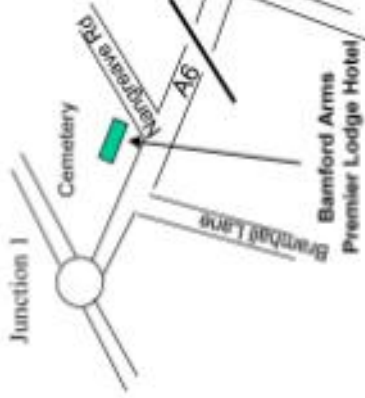
Post code:.....

Tel:.....

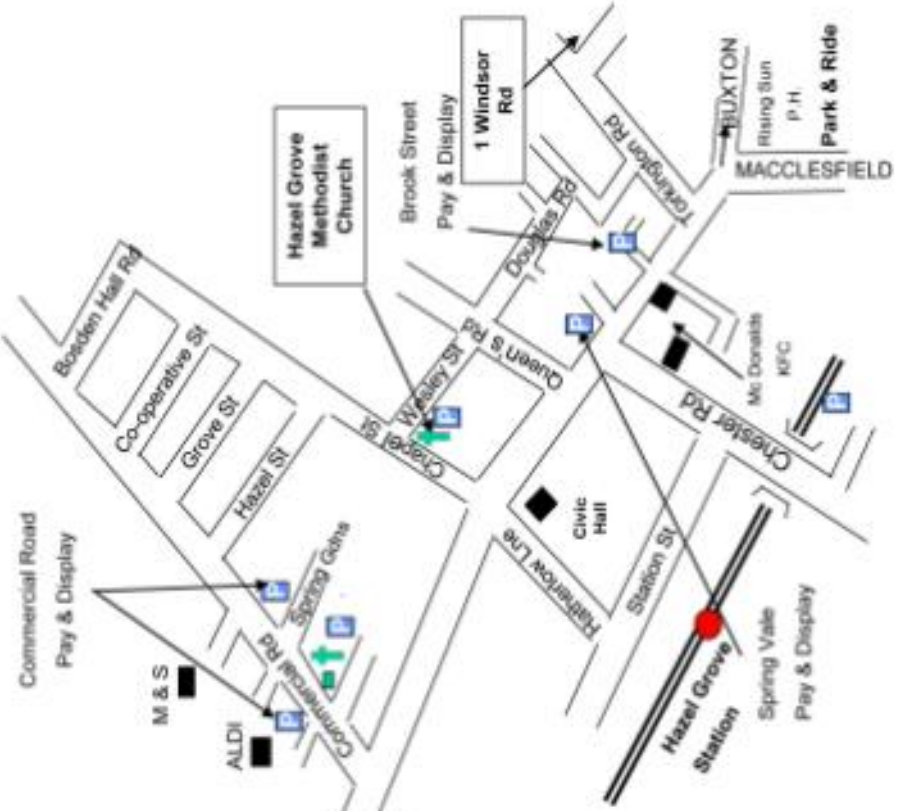
Cheques and postal orders made payable to Hazel Grove Musical Festival

Stockport

M60



Hazel Grove



VENUES:

Main Venue & Office: Hazel Grove Methodist Church SK7 4JQ
Tel. 0161 483 0150
Piano classes: 1, Windsor Road, Hazel Grove SK7 4SW
Hazel Grove Methodist Church SK7 4JQ

NOTE: The Hazel Grove Musical Festival does not accept responsibility for illegal parking.
RESIDENTS' PARKING SCHEMES OPERATE IN SOME AREAS AND ARE WARDEN PATROLLED PLEASE CHECK ALL SIGNS BEFORE PARKING

