

HAZEL GROVE MUSICAL FESTIVAL COMMITTEE

www.hazelgrovemusicalfestival.org.uk

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COMPETITORS' HON SECRETARY - SPEECH AND DRAMA

Mrs Corinne Lawrence

COMPETITORS' HON SECRETARY - CHORAL

Mrs Ruth Wells

COMPETITORS' HON TROPHY SECRETARY

Mrs Brenda Moseley

General Enquiries

secretary.hgmf@outlook.com

or c/o 1, Windsor Road, Hazel Grove SK7 4SW

ADJUDICATORS AND ACCOMPANISTS WILL INCLUDE:

MUSIC

Dr Andrew Padmore MA, D Mus, FTCL, FLCM, LRAM, ARCM, ARCO(CHM), FRSA, FISM

Angela Rowley BA(Hons), ARCM, PGCE, MISM

John Foster GNSM, LRAM, PGCE, FISM

Michael Dow MA Hons (Cambridge), BA Hons (Cambridge) and ALCM.

Joan Foster GNSM, ARCM, PGCE, PGCA, FISM

SPEECH & DRAMA

Susan Mackay LLAM, ALAM, LLAS(CTD)

Carol Schroder LLAM PGCE, MSTD

ACCOMPANISTS

Stewart Death, BSc(Hons), PPRNCM

Catherine Hall-Smith, BMus, PgDipRNSM, MISM

Tim Kennedy, MA, FRCO, DipABRSM

Welcome to Hazel Grove Musical Festival 2024

Friendly, competitive classes in Speech, Drama, Instrumental, Vocal and Choral Music for over 100 years.

This year's Festival takes place over three days in October:

Saturday 12th October: Choral Day

Friday 18th & Saturday 19th October: Speech & Drama, Vocal and Instrumental

**Speech & Drama, Vocal and Instrumental Classes are held at Hazel Grove Methodist Church,
the Pianoforte Competition at Windsor Road.**

It's easy to enter:-

- Pick classes
- Complete the entry form
- Submit it by post or by email to secretary.hgmf@outlook.com
- We will then confirm your place and your class details.

We aim to offer all entrants the opportunity to compete in a group of at least three. Where there are fewer than four entrants for a class, the Festival reserves the right to combine similar classes. If there is no suitable alternative class available, entrants will be given the opportunity to take part in a wider, non-competitive, but adjudicated, performance class. *(See also General Regulations)*

We are of course limited by the availability of time, rooms and adjudicators. There will therefore be limits on the number of places available in classes and sessions. The Festival reserves the right to close classes to further entries where a class or session is fully subscribed. In those circumstances, we will publish the details clearly on our website and will inform anyone whose entry is received after a class is closed as soon as possible. *(See also General Regulations)*

Places are allocated on a first-come-first-served basis, so we strongly recommend that you submit entries early, to avoid disappointment!

Tickets for audience members will be available in advance or on the day.

Choral Day

Our Choral Classes will all be held on Saturday 12th October in the Church.

The capacity is strictly limited and as such, we need to deal with entrants and audiences for these classes slightly differently from the other categories. On the entry form you will be asked for a total number of members of your choir or ensemble. You will be able to request tickets for your supporters and guests, in advance of any general ticket sales. Every effort will be made to allocate the required number of tickets to each choir, subject to the constraint of the capacity of the church. Any remaining tickets will be offered to the Friends of the Festival before being put on advance public sale. It is likely that for some more popular classes there will not be any tickets available on the door.

**Can you help?
Volunteers needed!**

The Festival has been providing opportunities for individuals and ensembles of all ages to perform, compete and receive expert adjudication for over 100 years.

We rely on a small army of volunteers to Steward the event, assist the adjudicators and keep the event running smoothly.

We always welcome anyone who is able to volunteer for at least one four hour session as a Steward during the course of the Festival. We are also always grateful for offers of assistance in the general administration of the Festival, so if you think you can help please do get in contact.

We look forward to seeing you in October!

SPONSORSHIP

Thank you for requesting a syllabus for the 2024 Hazel Grove Musical Festival.

The Hazel Grove Musical Festival supports the talent of all competitors, letting them grow in confidence by performing in front of an audience and receiving positive feedback from professional adjudicators. We are proud to say that previous Festivals attracted over 500 competitors!

Our Festival, however, is run and supported on an entirely voluntary basis. If you wish to support the Festival further, then individuals, families, companies, or organisations can help by sponsoring a class or by becoming a subscriber (see below). Please spread the word.

We look forward to a great festival in 2024

TO: Mrs E. Godfrey, c/o 1, Windsor Road, Hazel Grove SK7 4SW

OR: you can send your sponsorship details by email to secretary.hgmf@outlook.com

- I/We would like to be a sponsor of Hazel Grove Music Festival.
Name listed in the programme. £10
- I/We would like to sponsor a page of the programme.
Name printed at the bottom of a page. £20
- Junior /Youth Class (under 21 years)
Name listed under specific class £20
- Adult Class
Name listed under specific class £50
- Choral Class
Name listed under specific class £80

If you wish to sponsor a particular class or if the class is to be sponsored in memory of someone please indicate below:

I/We wish to sponsor CLASS NO: CLASS TITLE:

I/We wish to sponsor the class in memory of:

Signed:

FRIENDS OF HAZEL GROVE MUSICAL FESTIVAL

We particularly value the support of individuals who become Friends of the Festival. In return for a donation of £20, you will receive regular updates, a programme in advance of the Festival, free entry to all classes on 18th & 19th October, and priority access to advance tickets for the Choral Day classes on Saturday 12th, where they are not fully subscribed by the competitors.

We prefer to accept payments by bank transfer
to – Name: Hazel Grove Musical Festival
Sort: 16 - 21 - 13
Account 10147398

Reference SPONSOR followed by your name, but cheques can be made payable to – Hazel Grove Musical Festival

Name:

Address:

Post code: Tel:

General Regulations

1. *Competition Entries*

- a. The closing date for entries is Monday, 15th July 2024. The Committee reserves the right to restrict entries or to close classes before the closing date for entries if the Festival is over-subscribed.
- b. The Committee reserves the right to refuse any entry.
- c. All entries must be made on official forms, which may be photocopied for each section. The forms must be completed in full, i.e. including the Declaration and Photo Consent sections signed as appropriate, and reach the Competitors' Secretaries together with full remittance of entry fees by the closing date as detailed above.
- d. Own choice music for the accompanist must be sent to the Competitors' Secretary by the closing date (above). All photocopied music must be clear and in a fit state for the accompanist. An original copy must be available on the day of the Festival (see notes on copyright and photocopying below).
- e. All entrants/teachers must sign their acceptance of the Festival's policies as shown on the Festival's website www.hazelgrovemusicalfestival.org.uk Paper copies of the following policies are available from the General Secretary.
 - General Data Protection Regulation (GDPR) Privacy Notice*
 - Child Protection Policy*
 - Creating Safer Festivals for Everyone*
- f. Where there are fewer than four (4) entrants in a Class, the Competitors' Secretary may offer the performer an alternative or Performance Class as appropriate.
- g. Competitors will receive a ticket allowing them to perform in their designated class(es); audience tickets must be purchased for all other performances.

h. Own Choice Classes

- Entries will not be accepted without full details being shown on the entry form.
- A competitor will not be allowed to change an "own choice" piece once the entry form has been received by the Competitors' Secretary.
- Competitors must not choose Test Pieces specified for other classes.
- For Speech & Drama classes a copy of the own choice piece should be handed to the Adjudicator's Clerk at the beginning of the class
- For Music classes, an original copy of the piece must be made available for the adjudicator at the time of Competition.
- Time limits where specified must be strictly adhered to, otherwise penalties will be imposed, which may result in either disqualification or deduction of marks.

i. Use of Official Accompanist

- From 2020 the Festival reverted to the rule that the official accompanist is used, except where otherwise stated.
- Where the official accompanist is required, the Competitors' Secretary must receive a copy of the piece with the entry form by Monday, 15th July 2024.
- To assist our accompanists in their preparation and in giving their best support to all performers, we ask competitors to co-operate with the following -

Preparation of Photocopied Music

An **original** copy must be available for the adjudicator on the day of the Festival

- a) The print must be clear and show both ends of the stave.
- b) The pages must be taped together, edge on, in page order. No staples! Scotch Magic Tape or Sellotape (invisible) is preferable. If more than 3 pages, tape in book format, so accompanist can easily turn the pages.
- c) The copies must be marked "Accompanist Copy. Destroy after use."
- d) Please put your name and class number clearly on the front of the music.

The Committee will not take responsibility for infringement of copyright and, accordingly, photocopies of pieces will not be accepted unless authorisation from the publisher is provided (see Section 5 *Copyright and Photocopying* below)

j. Unacceptable language thresholds

- The Festival aims to celebrate the best and highest forms of literature and language, and therefore reserves the right to refuse entries that are made up of continuously bad language and/or gratuitous expletives.
- It is understood that pieces routinely performed for public examinations (e.g. the works of August Strindberg and Tennessee Williams) often explore adult themes and contain strong language, and the Festival accepts such classic works. However, care should be taken when choosing or devising more contemporary pieces. We ask that you present your work in a manner that respects the ‘family-orientated’ nature of the Festival, and avoid the unnecessary exposure of younger children to inappropriate themes and language.
- Therefore all competitors of Classes 172 – 193 must send a copy of the piece as you intend to perform it to the Speech & Drama Competitors’ Secretary with your entry form.
- The Festival reserves the right to refuse any entry that it considers unacceptable. Four-letter words (e.g. f***) **MUST** be replaced by milder expletives, and such expletives used only sparingly.

2. Competition Eligibility

- a. All competitions shall be open to amateurs only. For this purpose “amateur” is defined as – Any person whose principal means of livelihood is NOT obtained from musical or dramatic work, even if he or she, from time to time, accepts a fee, stipend or honorarium for musical or dramatic services rendered.
- b. In all children’s classes where an age limit is stipulated, each competitor must be within the age limit specified at the date of the competition. **Age on 18th October 2024** if under 21 must be stated on the entry form.
- c. The number of singers in Choral Classes 403 and 405 must not exceed the stated limits.
- d. Boy sopranos are not eligible to enter female vocal classes.
- e. Competitors may not be substituted on the day of the competition.

3. Competition Conduct

- a. Video/audio recording or photography **IS NOT ALLOWED** during competitions.
- b. Practice is not allowed on festival pianos; these may **ONLY** be played by competitors whilst competing.
- c. The use of electronic equipment for sound amplification **IS NOT ALLOWED**.
- d. No-one, other than the adjudicator, is allowed to prompt or otherwise assist the performance during competitions.
- e. The conductor of a choral group **IS NOT ALLOWED** to sing with his or her Choir during competitions.

4. Competition Adjudication

- a. Adjudicators’ decisions will be regarded as final.
- b. Adjudicator’s notes will be available to competitors at the end of each Class or from the Festival office.
- c. The Festival uses the marks system for grading performances, and the general descriptors are –

Marking Band	Mark	Descriptor
DEVELOPING	65-69	A performance demonstrating an awareness of technical skills, requiring more consistency and artistry
PROGRESSING	70-74	A performance showing development of technique and/or communication and commitment.
MERIT	75-79	A competent performance, showing some artistic awareness and/or technical ability
COMMENDED	80-84	A convincing performance technically & artistically, with increasing stylistic & communication skills
HONOURS	85-89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
OUTSTANDING	90-94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.
EXCEPTIONAL	95+	A superlative performance, displaying exceptional artistic individuality.

d. All certificates, medals, trophies and plaques are awarded at the discretion of the adjudicator and the Festival Committee.

- First, Second and Third Prize certificates will be awarded in all Music and Speech & Drama classes where sufficient merit is shown.

- In junior classes a keepsake medal will be awarded to winners in the younger age groups, and a First Prize Certificate will be awarded in the older age groups. In adult classes a Certificate will be awarded to the winner of the class.

- A Trophy/Shield may be awarded to certain Adult Championship classes featuring Pianoforte, Vocal and Choral performances. The First Prize Winners of classes leading to a Championship award must be prepared to compete in the final. The Trophy/Shield award will be for a period of one year; the winner will bear the cost of any engraving, and must ensure the return of the trophy/shield to the Trophy Secretary prior to the next Festival.

5. Copyright and photocopying

a. The Music Publishers' Association Code of Practice on Photocopying Copyright Works make the following concession for copying own choice pieces from volumes only for the use of the adjudicator at a festival provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the festival immediately after the event. Competitors are advised that permission applies only to copyright holders who are members of the Music Publishers' Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London WC2B 6QX or online www.mpaonline.org.uk/associatedcompanies)

b. It is the competitor's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the M.P.A. list. Single copies of items may not be photocopied without the prior permission of the copyright holder.

c. There is no longer an agreement between the Federation of Festivals and the Authors' Licensing and Collecting Society for copyright permission for the photocopying of any poetry or solo dramatic items (*) performed. The previous agreement did not cover duologues and group dramatic activity, and performers were asked to seek copyright for these items at the time of entry. It is now the responsibility of all performers to seek copyright agreement at the time of entry.

(*) Solo dramatic items must be announced at the time of performance with title and author to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

6. Communications

a. All enquiries, complaints or representations must be made in writing to the Hon General Secretary.

b. Communications (other than those appropriate to Competitors' Secretaries) should be addressed to the Hon General Secretary and a stamped, addressed envelope enclosed if a reply is required.

c. The decision of the Committee in all questions and disputes arising out of, or not provided for in, these regulations shall be final.

SPEECH & DRAMA ADJUDICATORS WILL INCLUDE:

Susan Mackay LLAM, ALAM, LLAM(TD)

For 10 years, Susan ran The Fylde Stage School teaching levels of RAD and ISTD dance and LAMDA Speech and Drama before graduating from the Royal Scottish Academy of Music and Drama. After seasons in Repertory Theatre, touring and T.V she decided that it was time to realise other dreams. She now directs Upstage Drama, teaching Speech and Drama, GCSE Drama, Upstage Young People's Theatre and Bare Boards Theatre Company. Susan adjudicates at festivals all over the UK as well as in Cork and Hong Kong. She is an adjudicator member of the British and International Federation of Festivals and has served as a deputy on the Adjudicators Council. Susan sees her role as an adjudicator as a combination of bringing new ideas and approaches to text and performance as well as fresh encouragement to every participant. She feels that everyone should leave a festival with a sense of achievement .

Carol Schroder LLAM, PGCE, MISTD

From an early age Carol trained in all aspects of performing arts including drama, dance and singing. She worked in the professional theatre, television and in cabaret where she produced her own one woman show. Carol gained teaching qualifications in speech and drama and then taught at drama schools and colleges including for twenty two years at the Italia Conti Academy of Performing Arts. Carol was an examiner for LAMDA for over forty years both in the UK and overseas. She has written and contributed to several LAMDA textbooks and has been involved in the setting of the various syllabuses. Carol is a long-standing member of The British and International Federation of Festivals (BIFF) adjudicating throughout the UK and overseas and served for nine years on the adjudicator's council. In 2019 she was awarded a fellowship of BIFF. She is also a past chairperson of The Society of Teachers of Speech and Drama (STSD). Carol enjoys teaching young children where English is their second language and those with special needs. She also lectures on presentation skills to adults in commerce and industry. Carol is pleased to see a number of her past pupils achieving success (as performers, writers and technicians) in professional theatre, television, the film industry and indeed taking up careers as teachers themselves.

MUSIC ADJUDICATORS WILL INCLUDE:

Dr. Andrew Padmore MA, D Mus, FTCL, FLCM, LRAM, ARCM, ARCO(CHM), FRSA, FISM

Andrew studied with Sidney Harrison, Christopher Robinson, Sir Adrian Boult. He has been Head of Music in a large Grammar School, a Cathedral Organist and Master of Choristers, and a Conductor of Choirs and Choral Societies worldwide. As well as being an adjudicator for The British and International Federation of Festivals, he is an examiner of Diplomas for ABRSM. Andrew is also a teacher of singing who gives master-classes and workshops for singers and choirs. He is a regular Conductor for Yorkshire Voices, and Yorkshire Philharmonic and a guest conductor for Orchestras and Choirs Internationally. He also regularly accompanies singers in recitals and gives organ recitals.

Angela Rowley BA(Hons), ARCM, PGCE, MISM

Angela is a graduate in German from University College, London and after a period in teaching, began private singing training with, among others, Paul Hamburger, leading to the ARCM and a successful singing career. Angela has performed throughout the UK and Europe and performs periodically in recital, concert and oratorio. For several years Angela taught singing in a large comprehensive school and later in a Sixth Form College where she formed a choir, assisted in the production of musicals and initiated the development of music in the curriculum for students with both mild and severe learning difficulties. Angela has a private practice, leads residential workshops and masterclasses and is Musical Director of Eccles Community Choir and co-ordinator and MD of Harmony '96 choir. In 2019 Angela was a finalist in the Francesca Hanley 'Inspirational Teacher of the Year' awards sponsored by the Musicians' Union. Angela is a fellow of the Incorporated Society of Musicians and an adjudicator with the British and International Federation of Festivals and is happy to adjudicate online festivals.

John Foster GNSM, LRAM, PGCE, FISM

John studied piano with Kendall Taylor and Dennis Matthews (masterclasses). He has worked extensively as accompanist for singers and instrumentalists and in chamber groups, including the Lydian Trio. He has performed in UK, Jersey, France, Germany and Hong Kong, (including radio broadcasts). John taught for 16 years at RNCM Junior College and is a former Director of St Cecilia Chamber Music Trust. Currently, he performs, teaches/coaches pianists and singers, is an adjudicator for The British and International Federation of Festivals and is an ABRSM grade and diploma examiner, trainer and moderator, nationally and internationally. John is happy to adjudicate at online festivals.

Adjudicators cont'd

Michael Dow MA Hons (Cambridge), BA Hons (Cambridge) ALCM.

Michael Dow studied Music at Christ's College Cambridge, where he held a Choral Scholarship and was Principal Conductor of the Cambridge University Symphony Orchestra for four years. He has taught previously at Chetham's School of Music and Caterham School and is Director of Music at Stockport Grammar School, a post he has held for over 18 years. His main performing interest is as conductor. He has conducted numerous choirs and orchestras across the Northwest such as Stockport Symphony Orchestra, Cheshire Sinfonia, Manchester Chorale, Northern Baroque Orchestra and Bowdon Parish Church Choir. He has also sung regularly as a bass with the Daily Service Singers. He loves all different styles of music and, in addition to conducting choirs, bands and orchestras, greatly enjoys musically directing shows. These have included musicals such as Chicago, Oliver, Annie, Guys and Dolls, Fiddler on the Roof, Godspell and Wizard of Oz in recent years. He has helped to lead a number of music trips and tours, which have included visits to Germany, Belgium, Austria, Spain, Italy, Holland and several parts of the UK. He also enjoys accompanying pupils on the piano, teaching pupils of all ages and sharing his passion for music with as many pupils as possible.

Joan Foster GNSM, ARCM, PGCE, PGCA, FISM

For 13 years, Joan was 'cello teacher and lecturer in String Teaching at the Royal Birmingham Conservatoire. She has been a seminar/workshop leader for several LEAs and for the European String Teachers' Association in UK and Europe. Joan is a former Director of the St Cecilia Chamber Music Trust and was the cellist in the Lydian Trio. She currently teaches strings and piano and is Director of the Alverton Singers. As well as being an Adjudicator for The British and International Federation of Festivals, she is a grade/diploma examiner and trainer for ABRSM, nationally and internationally. Joan is happy to adjudicate at online festivals.

SPEECH AND DRAMA

CLASSES TO BE HELD ON SATURDAY 19th OCTOBER 2024

SPEECH AND DRAMA SECRETARY -

Mrs C Lawrence

In Speech and Drama Classes competitors and teachers are reminded that own choice pieces should be appropriate to the age of entrants. Likewise, out of consideration to the younger members of the audience, material of an unsuitable or offensive nature will not be considered and candidates may be asked to withdraw. In case of doubt please contact the Speech and Drama Secretary.

Please note that, in a change to the practice of previous years, entry to all Speech & Drama classes is now determined by the competitor's age on **18th October 2024**. A copy of the chosen piece must be given to the Adjudicator at the time of the performance.

CLASS 100	Verse Speaking, Non-competitive, Age 5 years Own Choice - see General Regulation 1(h) Each performance will receive a certificate and adjudicator's comments. Time limit: 2 minutes	Fee: £5.00
CLASS 101	Verse Speaking, 6-7 years Own Choice - see General Regulation 1(h) Time limit: 2 minutes	Fee: £7.00
CLASS 102	Verse Speaking, 8-9 years Own Choice - see General Regulation 1(h) Time limit: 2 minutes	Fee: £7.00
CLASS 103	Verse Speaking, 10-11 years Own Choice - see General Regulation 1(h) Time limit: 2 minutes	Fee: £7.00
CLASS 108	Verse Speaking, 12-13 years Own Choice - see General Regulation 1(h) Time limit: 3 minutes	Fee: £8.00
CLASS 111	Verse Speaking, 14-15 years Own Choice - see General Regulation 1(h) Time limit: 3 minutes	Fee: £8.00
CLASS 112	Verse Speaking, 16 years & above Own Choice - see General Regulation 1(h) Time limit: 4 minutes	Fee: £8.00

**The winner giving the best performance of Classes 108, 111 & 112
will be awarded the Huw Lloyd Rowlands Trophy.**

NB Please note a NEW CLASS for this year — CLASS 145 PERFORMANCE POETRY — OPEN

CLASS 121	Junior Verse Recital, 12-15 years Competitors to introduce and present three poems, one of which must be a sonnet, on a theme of their own choice to show contrasting styles of verse. The time allowed includes brief words of introduction and/or links between the poems. Time limit: 8 minutes	Fee: £10.00
CLASS 122	Verse Recital, 16 years & above Competitors to introduce and present three poems, one of which must be a sonnet, on a theme of their own choice to show contrasting styles of verse. The time allowed includes brief words of introduction and/or links between the poems. Time limit: 10 minutes	Fee: £12.00
CLASS 141	Shakespeare Solo, 15 years & above Own Choice from any play Time limit: 7 minutes	Fee: £8.00
CLASS 145	Performance Poetry Open Perform from memory a piece with physical gestures, emphases, and the intention to engage with the audience as a key feature.	Fee: £12.00
CLASS 146.	Write and Speak a Poem, Non-competitive Open Competitors are to write a poem on a subject of their own choice which they will read aloud at the Festival.	Fee: £8.00
CLASS 153	Prose Reading, 7 years & under Own Choice - see General Regulation 1(h) Time limit: 2 minutes	Fee: £7.00
CLASS 154	Prose Reading, 8-9 years Own Choice - see General Regulation 1(h) Time limit: 2 minutes	Fee: £7.00
CLASS 155	Prose Reading, 10-11 years Own Choice – see General Regulation 1(h) Time limit: 2 minutes	Fee: £7.00
CLASS 156	Prose Reading, 12-13 years Own Choice - see General Regulation 1(h) Time limit: 2 minutes	Fee: £7.00
CLASS 158	Prose Reading, 14-15 years Own Choice - see General Regulation 1(h) Time limit: 3 minutes	Fee: £8.00
CLASS 159	Prose Reading, 16 years & above Own Choice - see General Regulation 1(h) Time limit: 3 minutes	Fee: £8.00

CLASSES 170 – 179. Competitors must send with the entry form a copy of their own choice piece for approval as it will be performed. Competitors will be informed if language thresholds are not adhered to, and may be disqualified - please see General Regulation 1(j)

CLASS 170	Solo Drama, 10 years & under Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only Time limit: 3 minutes (time to include introduction)	Fee: £7.00
CLASS 171	Solo Drama, 11-12 years Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)	Fee: £8.00
CLASS 172	Solo Drama, 13-14 years Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)	Fee: £8.00
CLASS 173	Solo Drama, 15-16 years Own Choice – see General Regulation 1(h) No costumes allowed – small hand props only Time limit: 4 minutes (time to include introduction)	Fee: £8.00
CLASS 174	Solo Drama, Open (17 years & above) Own Choice – see General Regulation 1(h) No costumes allowed – small hand props only Time limit: 4 minutes (time to include introduction)	Fee: £8.00
CLASS 175	Solo Comedy, 10 years & under Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only Time limit: 3 minutes (time to include introduction)	Fee: £7.00
CLASS 176	Solo Comedy, 11-12 years Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)	Fee: £8.00
CLASS 177	Solo Comedy, 13-14 years Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)	Fee: £8.00
CLASS 178	Solo Comedy, 15-16 years Own Choice – see General Regulation 1(h) No costumes allowed – small hand props only Time limit: 4 minutes (time to include introduction)	Fee: £8.00
CLASS 179	Solo Comedy, Open (17 years & above) Own Choice – see General Regulation 1(h) No costumes allowed – small hand props only Time limit: 4 minutes (time to include introduction)	Fee: £8.00

CLASS 180 **Public Speaking, 15 years & under** **Fee: £8.00**
 A short speech about a figure in Theatre or Film or
 an autobiography of a well-known person.
 Prompt cards and hand-held visual aids allowed
 Time limit: 4 minutes

CLASS 181 **Public Speaking, 16 years & above** **Fee: £8.00**
 A short speech on the life and works of any great
 figure in the arts, humanities or science.
 Prompt cards and hand-held visual aids allowed
 Time limit: 5 minutes

CLASSES 182-193. Competitors must send with the entry form a copy of their own choice piece for approval as it will be performed. Competitors will be informed if language thresholds are not adhered to, and may be disqualified - please see General Regulation 1(j) NB Please note a NEW CLASS for this year — CLASS 192 DUOLOGUE FROM A MUSICAL

CLASS 182 **Duologues, 7 years & under** **Fee: £11.00**
 Own Choice - see General Regulation 1(h)
 No costumes allowed - small hand props only
 Time limit: 4 minutes

CLASS 183 **Duologues, 8-10 years** **Fee: £11.00**
 Own Choice - see General Regulation 1(h)
 No costumes allowed - small hand props only
 Time limit: 5 minutes

CLASS 184 **Duologues, 11-14 years** **Fee: £11.00**
 Own Choice - see General Regulation 1(h)
 No costumes allowed - small hand props only
 Time limit: 5 minutes

CLASS 185 **Duologues, 15-18 years** **Fee: £11.00**
 Own Choice - see General Regulation 1(h)
 No costumes allowed - small hand props only
 Time limit: 6 minutes

CLASS 186 **Duologues, Open (19 years and over)** **Fee: £11.00**
 Own Choice - see General Regulation 1(h)
 No costumes allowed - small hand props only
 Time limit: 8 minutes

CLASS 187 **Acted Scene, 7 years & under** **Fee: £25.00**
 No costumes allowed - small hand props only
 Not less than 3 characters
 Time limit: 6 minutes
 Own Choice - see General Regulation 1(h)

CLASS 188 **Acted Scene, 8-10 years** **Fee: £25.00**
 No costumes allowed - small hand props only
 Not less than 3 characters
 Time limit: 10 minutes
 Own Choice – see General Regulation 1(h)

CLASS 189	<p>Acted Scene, 11-14 years No costumes allowed - small hand props only Not less than 3 characters Time limit: 10 minutes Own Choice - see General Regulation 1(h)</p>	Fee: £25.00
CLASS 190	<p>Acted Scene, 15-18 years No costumes allowed - small hand props only Not less than 3 characters Time limit: 10 minutes Own Choice - see General Regulation 1(h)</p>	Fee: £25.00
CLASS 191	<p>Acted Scene, Open (19 years & over) No costumes allowed - small hand props only Not less than 3 characters Time limit: 10 minutes Own Choice - see General Regulation 1(h)</p>	Fee: £25.00
CLASS 192	<p>A Duologue from a Musical, Open which may include the first verse (only) of the song that follows the dialogue Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only If you include a song, you must provide your own accompaniment.</p>	Fee: £11.00

GROUP CREATIVE PERFORMANCE CLASSES

NB: whilst it is unrealistic to request an advance script for Classes 194-198, the adjudicator will stop and disqualify any performance that infringes the language thresholds as stated in General Regulation 1(j), Groups may include music and/or sound effects, but must provide and operate their own sound equipment. The Title of the piece must be announced at the beginning, and all members of the group must speak some dialogue.

CLASS 194	<p>Creative Performance, 6 years & under Groups to devise a piece of work on a theme of their own choice. The piece must include one of the following dramatic conventions: narration, monologue, tableaux. Time limit for groups of 10 or fewer: 10 minutes Time limit for groups of 11 or more: 15 minutes</p>	Fee: £25.00
CLASS 195	<p>Creative Performance, 7-10 years Groups to devise a piece of work on a theme of their own choice based on a piece of music. The piece must include two of the following dramatic conventions: prologue and/or epilogue, tableaux, narration, monologue, chorus. Time limit for groups of 10 or fewer: 10 minutes Time limit for groups of 11 or more: 15 minutes</p>	Fee: £25.00

CLASS 196	<p>Creative Performance, 11-14 years</p> <p>Groups to devise a piece of work on a theme derived from a topical issue or newspaper article. The piece must include three of the following dramatic conventions: chorus, epilogue, monologue, narration, prologue, tableaux, physical theatre. Time limit for groups of 10 or fewer: 10 minutes Time limit for groups of 11 or more: 15 minutes</p>	Fee: £25.00
CLASS 197	<p>Creative Performance, 15-17 years</p> <p>Groups to devise a piece of work on a theme derived from a topical issue or newspaper article. The piece must include four of the following dramatic conventions: chorus, epilogue, monologue, narration, prologue, tableaux, physical theatre. Time limit for groups of 10 or fewer: 10 minutes Time limit for groups of 11 or more: 15 minutes</p>	Fee: £25.00
CLASS 198	<p>Creative Performance, Open (18 years & over)</p> <p>Groups to devise a piece of work on a theme derived from a topical issue or newspaper article. The piece must include six of the following dramatic conventions: chorus, epilogue, monologue, narration, prologue, tableaux, physical theatre. Time limit for groups of 10 or fewer: 10 minutes Time limit for groups of 11 or more: 15 minutes</p>	Fee: £25.00

INSTRUMENTAL MUSIC — PIANO

CLASSES TO BE HELD ON FRIDAY 18th OCTOBER 2024

INSTRUMENTAL SECRETARY -

Mrs E Rigg

*CLASS 200	Pianoforte Solo, Prep Test Test Piece: One piece from the ABRSM Prep test or piece of similar standard	Fee: £8.00
*CLASS 201	Pianoforte Solo, Grades I and II Test Piece: One own choice piece from current Examination Boards' Syllabuses	Fee: £8.00
*CLASS 202	Pianoforte Solo, Grades III and IV Test Piece: One own choice piece from current Examination Boards' Syllabuses	Fee: £8.00
*CLASS 203	Pianoforte Solo, Grades V and VI Test Piece: One own choice piece from current Examination Boards' Syllabuses	Fee: £9.00
*CLASS 204	Pianoforte Solo, Grades VII and VIII Test Piece: One own choice piece from current Examination Boards' Syllabuses	Fee: £9.00

(*) Competitors may only enter one of Classes 200, 201, 202, 203 and 204

CLASS 205	Pianoforte Solo, 8 years and under One Own Choice Piece - see Regulation 1(h) Time limit: 3 minutes	Fee: £8.00
CLASS 206	Pianoforte Solo, 10 years and under One Own Choice Piece - see Regulation 1(h) Time limit: 4 minutes	Fee: £8.00
CLASS 207	Pianoforte Solo, 12 years and under One Own Choice Piece - see Regulation 1(h) Time limit: 5 minutes	Fee: £8.00
CLASS 208	Pianoforte Solo, 14 years and under One Own Choice Piece - see Regulation 1(h) Time limit: 6 minutes	Fee: £9.00
CLASS 209	Pianoforte Solo, 16 years and under One Own Choice Piece - see Regulation 1(h) Time limit: 7 minutes	Fee: £9.00

The First Prize-winners of Classes 205, 206, 207, 208, 209, and must be prepared to compete for a Championship Trophy; this will be held on the day of the competition

STRING INSTRUMENTS - to include

Violin, Viola, Cello, Double Bass and Classical Guitar

NB ALL CLASSES: A copy of the music must be sent for the accompanists by Monday 15th July 2024

CLASS 240	String Instrument Solo, 9 years and under (Excluding Classical Guitar) One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 3 minutes	Fee: £8.00
CLASS 241	String Instrument Solo, 11 years and under (Excluding Classical Guitar) One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee: £8.00
CLASS 242	String Instrument Solo, 14 years and under (Excluding Classical Guitar) One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 6 minutes	Fee: £9.00
CLASS 244	String Instrument Solo, Open (Excluding Classical Guitar) One Own Choice Piece - see Regulations 1(h) and (i) Time limit: 10 minutes	Fee: £9.00
CLASS 246	String Instrument Duet, Open (Excluding Classical Guitar) One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 10 minutes	Fee: £11.00
CLASS 252	Classical Guitar Solo, Open One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 10 minutes	Fee: £9.00
*CLASS 253	String Instrument Solo, Grades I and II (Excluding Classical Guitar) One Own Choice Piece from current Examination Boards' syllabuses See Regulation 1(i)	Fee: £8.00
*CLASS 254	String Instrument Solo, Grades III and IV (Excluding Classical Guitar) One Own Choice Piece from current Examination Boards' syllabuses See Regulation 1(i)	Fee: £9.00
*CLASS 255	String Instrument Solo, Grades V and VI (Excluding Classical Guitar) One Own Choice Piece from current Examination Boards' syllabuses See Regulation 1(i)	Fee: £9.00
*CLASS 256	String Instrument Solo, Grades VII and VIII (Excluding Classical Guitar) One Own Choice Piece from current Examination Boards' syllabuses See Regulation 1(i)	Fee: £9.00

(*) Competitors may enter only one of Classes 253, 254, 255 and 256.

RECORDERS -

NB ALL CLASSES: A copy of the music must be sent for the accompanists by Monday 15th July 2024

CLASS 260	Recorder Solo (Any recorder), 9 years and under One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 3 minutes	Fee: £8.00
CLASS 261	Recorder Solo (Any recorder), 11 years and under One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee: £8.00
CLASS 262	Recorder Solo (Any recorder), 14 years and under One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee: £8.00
CLASS 266	Recorder Solo (Any recorder), 16 years and under One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 7 minutes	Fee: £9.00
CLASS 267	Recorder Solo (Any recorder), Open One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 10 minutes	Fee: £9.00
CLASS 268	Recorder Duet (Any two recorders), 11 years and under One Own Choice Piece – see Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee: £10.00
CLASS 269	Recorder Duet (Any two recorders), Open One Own Choice Piece – see Regulations 1(h) and 1(i) Time limit: 6 minutes	Fee: £11.00

WIND INSTRUMENTS - any Woodwind or Brass Instrument (excluding Recorders)

NB ALL CLASSES: A copy of the music must be sent for the accompanists by Monday 20224

CLASS 270	Wind Instrument Solo, 11 years and under One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 3 minutes	Fee: £8.00
CLASS 272	Wind Instrument Solo, 14 years and under One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 6 minutes	Fee: £9.00
CLASS 276	Wind Instrument Solo, Open (Woodwind or Brass) One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 10 minutes	Fee: £9.00
CLASS 277	Wind Instrument Duet, 11 years and under Any combination One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee: £10.00
CLASS 278	Wind Instrument Duet, Open Any combination One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 10 minutes	Fee: £11.00

ANY INSTRUMENTS

CLASS 281	Ensemble, Open (3-12 players) (Any combination of instruments excluding electronic keyboard) A programme of one or more pieces. – see Regulation 1(h) Time limit: 15 minutes	Fee: £25.00
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INSTRUMENTAL MUSIC — PIANO

CLASSES TO BE HELD ON SATURDAY 19th OCTOBER 2024

INSTRUMENTAL SECRETARY - Mrs E Rigg

CLASS 230	Pianoforte Solo J.S.BACH, SCARLATTI Open Own Choice Piece by one of the stated Composers – See Regulation 1(h) Time limit: 10 minutes	Fee: £10.00
CLASS 231	Pianoforte Solo HAYDN, MOZART Open Own Choice Piece by one of the stated Composers see Regulation 1(h) Time limit: 10 minutes	Fee: £10.00
CLASS 232	Pianoforte Solo BEETHOVEN, SCHUBERT Open Own Choice Piece by one of the stated Composers see Regulation 1(h) Time limit: 10 minutes	Fee: £10.00
CLASS 233	Pianoforte Solo BRAHMS, SCHUMANN Open Own Choice Piece by one of the stated Composers see Regulation 1(h) Time limit: 10 minutes	Fee: £10.00
CLASS 234	Pianoforte Solo CHOPIN, LISZT Open Own Choice Piece by one of the stated Composers see Regulation 1(h) Time limit: 10 minutes	Fee: £10.00
CLASS 235	Pianoforte Solo FRENCH COMPOSER Open Own Choice Piece by a French Composer see Regulation 1(h) Time limit: 10 minutes	Fee: £10.00
CLASS 236	Pianoforte Solo RUSSIAN COMPOSER Open Own Choice Piece by a Russian Composer see Regulation 1(h) Time limit: 10 minutes	Fee: £10.00
CLASS 237	Pianoforte Solo OWN CHOICE COMPOSER Open Own Choice Piece by any Composer see Regulation 1(h) Time limit: 10 minutes	Fee: £10.00
The First Prize Winners of the above classes must be prepared to compete for The CHAMPIONSHIP TROPHY and JOHN STIMPFIG AWARD £100 to be held on the day of the competition		
CLASS 238	Pianoforte Duet OWN CHOICE COMPOSER Open Own Choice Duet by any Composer - see Regulation 1(h) Time limit: 10 minutes	Fee: £12.00
CLASS 239	Piano Concerto First Prize £50, John Stimpfig Award One or more movements from any piano concerto or work for piano and orchestra Time limit: 25 minutes ALL COMPETITORS MUST PROVIDE THEIR OWN ACCOMPANIST NB. The number of entries for this class may be limited	Fee: £25.00

VOCAL MUSIC

CLASSES TO BE HELD ON FRIDAY 18th October 2024

VOCAL SECRETARY: Ms M Parr

NB ALL CLASSES: A copy of the music must be sent for the accompanists by Monday 15th July 2024

*CLASSES 301, 302, 303, 304, 305, 307, 308, 309, 310, 311: Songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop are excluded from these classes.

*CLASS 301	British Composers, 11 years and under Any solo song by a British Composer (See note above) See Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee: £8.00
*CLASS 303	British Composers, 14 years and under Any solo song by a British Composer (See note above) See Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee: £9.00
*CLASS 304	British Composers, 18 years and under Any solo song by a British Composer (See note above) See Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee: £9.00
*CLASS 307	Vocal Solo, 11 years and under Own Choice Piece (See note above) See Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee: £8.00
*CLASS 309	Vocal Solo, 14 years and under Own Choice Piece (See note above) See Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee: £9.00
*CLASS 310	Vocal Solo, 18 years and under Own Choice Piece (See note above) See Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee: £9.00
CLASS 314	Musical Shows (any voice), 11 years and under Solo from any Musical Show, Film, Light Opera or Gilbert and Sullivan Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee: £8.00
CLASS 316	Musical Shows (any voice), 14 years and under Solo from any Musical Show, Film, Light Opera or Gilbert and Sullivan Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee: £9.00
CLASS 317	Musical Shows (any voice), 18 years and under Solo from any Musical Show, Film, Light Opera or Gilbert and Sullivan Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee: £9.00

CLASS 318

**Traditional Folk Song (any voice),
18 years and under**

Fee: £9.00

Own Choice Piece - see Regulations 1(h) and 1(i)
Must be sung unaccompanied
Time limit: 4 minutes

CLASS 319

Vocal Duet 18 years and under

Fee: £10.00

Own Choice Piece - see Regulation 1 (h) and 1 (i)
Time limit: 4 minutes

VOCAL MUSIC

CLASSES TO BE HELD ON SATURDAY 19th October 2024

VOCAL SECRETARY: Ms M Parr

NB ALL CLASSES: A copy of the music must be sent for the accompanists by Monday 15th July 2024

CLASS 350	VOCAL RECITAL The Margaret Lane Award, £50 and a special certificate This Award is presented in memory of a lifetime's support for singers, notably in the North West of England, by Miss Margaret Lane, Singer, Teacher and Adjudicator for The British Federation of Festivals. Competitors must have entered at least one other class in the festival. A programme of three pieces showing contrasting styles See Regulations 1(h) and 1(i) Time limit: 15 minutes Note. This class is for more experienced singers and will be limited to 12 competitors	Fee: £25.00
CLASS 351*	SOPRANO SOLO, Open One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop See regulations 1(h) and 1(i) Time limit: 5 minutes	Fee: £10.00
CLASS 352*	MEZZO SOPRANO SOLO, Open One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop See regulations 1(h) and 1(i) Time limit: 5 minutes	Fee: £10.00
CLASS 353*	CONTRALTO SOLO, Open One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop See regulations 1(h) and 1(i) Time limit: 5 minutes	Fee: £10.00
CLASS 354*	TENOR SOLO, Open One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop See regulations 1(h) and 1(i) Time limit: 5 minutes	Fee: £10.00
CLASS 355*	BARITONE SOLO, Open One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop See regulations 1(h) and 1(i) Time limit: 5 minutes	Fee: £10.00
CLASS 356*	BASS SOLO, Open One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop See regulations 1(h) and 1(i) Time limit: 5 minutes	Fee: £10.00

***NB – The First Prize winners of Classes 351, 352, 353, 354, 355, 356 must be prepared to compete for a Vocal Championship Trophy; this will be held on the day of the competition.**

N.B. CLASSES 357 – 371 will be limited to 20 competitors in each class.

CLASS 357	Folk Song (any voice), Open Own Choice Piece - see Regulation 1(h) Must be sung unaccompanied Time limit: 5 minutes	Fee: £10.00
CLASS 358	Operatic Solo (any voice), Open Aria from any standard opera - see Regulations 1(h) and 1(i) May be sung in the original language Time limit: 6 minutes	Fee: £10.00
CLASS 359	Light Opera or Modern Musical Show (any voice), Open including Gilbert & Sullivan Solo (any voice), Solo from any Gilbert & Sullivan Opera – See Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee: £10.00
CLASS 361	Vocal Solo (any voice), Age 60 years & over Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee: £10.00
CLASS 362	Vocal Duet (any two voices), Open Own Choice Piece - see Regulations 1(h) and 1(i) May be sung in the original language Time limit: 5 minutes	Fee: £12.00
CLASS 363	British Composer Solo (any voice), Open Any song by a British Composer (excluding Musical Shows, Films, Light Opera and Gilbert & Sullivan) see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee: £10.00
CLASS 365	Lieder, Open Own choice from the works of Schubert, Schumann, Brahms, Mahler, Mendelssohn, Wolf or Strauss see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee: £10.00
CLASS 366	Solo song in any living language except English, or German To be sung in the original language Time limit: 5 minutes	Fee: £10.00
CLASS 367	Oratorio Solo (any voice) Open Own choice Piece from any Oratorio or Sacred Work - see Regulations 1(h) and 1(i) Time limit: 6 minutes	Fee: £10.00
CLASS 368	Victorian or Edwardian Ballad (any voice), Open Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 5 minute	Fee: £10.00
CLASS 369	Vocal Solo Any competitor over 21 years who has never won a vocal class in any festival Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 6 minutes	Fee: £10.00

CLASS 370	Humour in Song, Open Any humorous song or aria Own Choice Piece- see Regulations l(h) and l(i) Time limit: 5 minutes	Fee: £10.00
CLASS 371	Jazz or Swing Solo, Open Any song in a Jazz or Swing style Own Choice Piece- see Regulations l(h) and l(i) Time limit: 5 minutes	Fee: £10.00

CHORAL MUSIC

CLASSES TO BE HELD ON SATURDAY 12th October 2024

NB The conductor of a choral group IS NOT ALLOWED to sing with his or her Choir during competitions.

CLASS 400	Junior Choirs & Ensembles, 8 years and under To perform two pieces of their own choice to show a contrast of styles See Regulation 1(h) Time limit: 6 minutes ALL CHOIRS MUST PROVIDE THEIR OWN ACCOMPANIST	Fee: £25.00
CLASS 401	Junior Choirs & Ensembles, 12 years and under To perform two pieces of their own choice to show a contrast of styles See Regulation 1(h) Time limit: 10 minutes ALL CHOIRS MUST PROVIDE THEIR OWN ACCOMPANIST	Fee: £25.00
CLASS 402	Youth Choirs & Ensembles, 21 years and under To perform two pieces of their own choice to show a contrast of styles See Regulation 1(h) Time limit: 10 minutes ALL CHOIRS MUST PROVIDE THEIR OWN ACCOMPANIST	Fee: £25.00
CLASS 403	Vocal Ensemble, Open 3-12 voices only To perform two pieces of their own choice to show a contrast of styles See Regulation 1(h) Time limit: 10 minutes ALL ENSEMBLES MUST PROVIDE THEIR OWN ACCOMPANIST	Fee: £25.00
CLASS 405	CHORAL RECITAL (Excluding Barbershop) First Prize: £100 Second Prize £50 16 - 45 voices Open to Ladies' Choirs, Male Voice Choirs and Mixed Voice Choirs (including Church and Chapel Choirs) Choirs to perform a programme of three contrasting pieces See Regulation 1(h) Time limit: 15 minutes ALL CHOIRS MUST PROVIDE THEIR OWN ACCOMPANIST	Fee: £50.00

NB. The Committee reserves the right to close the entries to a class when the seating capacity of the venue has been reached.

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